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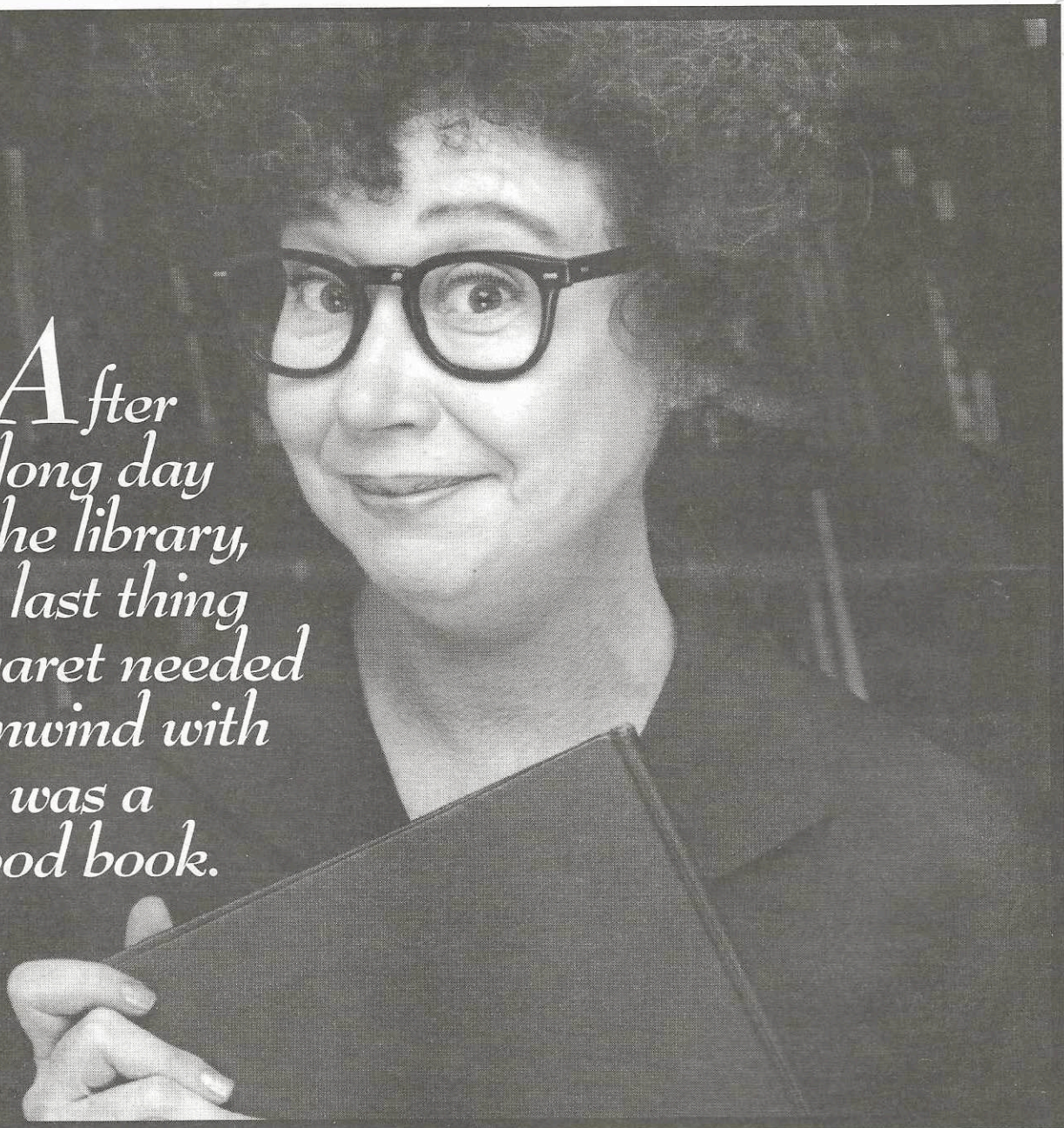
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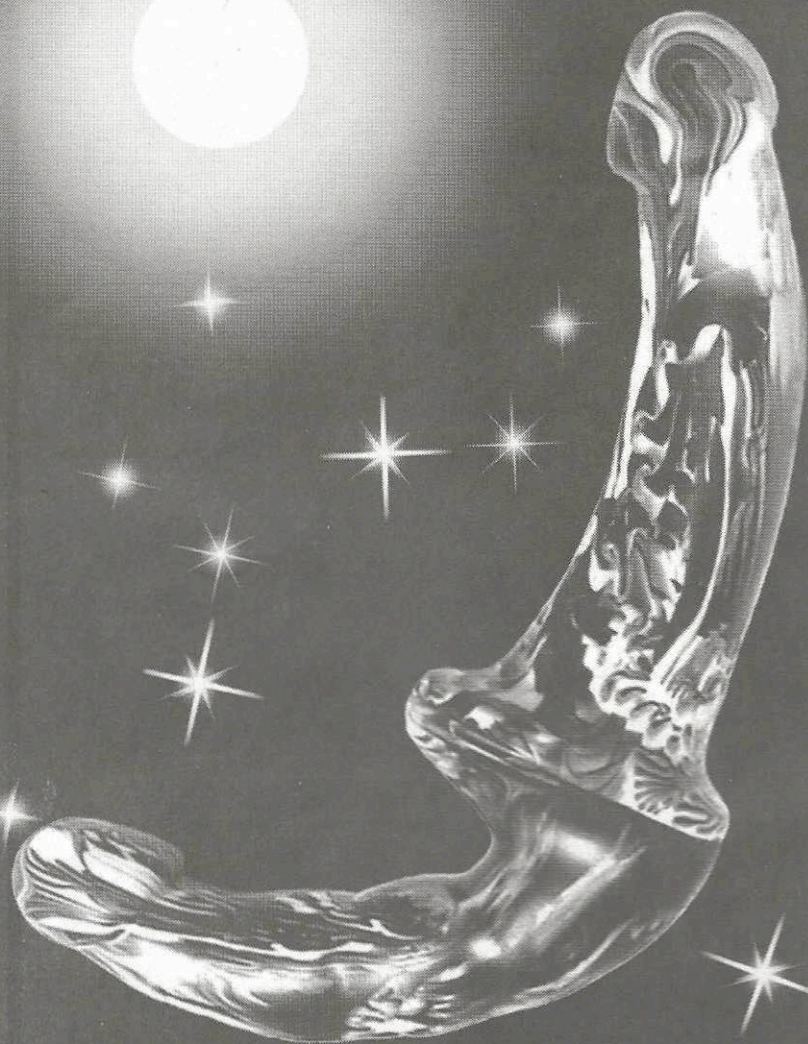


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THE BEST OF LESBIAN SEX

Volume 16 . Issue 06

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and *Inside Pride*

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San Francisco, CA 94110

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On Our Backs [ISSN # 0890-2224] is published bimonthly by H.A.F. Enterprises, 3415 César Chávez, Suite 101, San Francisco, CA 94110. One-year subscriptions \$34.95 [Canadian subscribers add \$10, other foreign subscribers add \$15]. Periodicals Postage Paid at San Francisco, CA and at additional mailing offices. POSTMASTER: Send address changes to H.A.F. Enterprises, P.O. Box 500, Missouri City, TX 77459-0500

www.onourbacksmag.com

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Lesbian Visibility

Ever wonder where lesbian sex is going? From my vantage point it seems to be going public. Everywhere I go, lesbians are showing off how they get it on. In the last issue, Adventure Girl organized a public sex cruise and lesbians from all over got laid in the park. Recently I watched the dyke live-sex performers of Debauchery straddle awesome-looking fucking machines to the delight of an all-lesbian crowd, even managing to get themselves taped for HBO. In this issue, Adventure Girl Tristan takes her tranny boyfriend to a swingers club and performs a blow job for an unsuspecting audience (p. 8). A drag king and a call girl get so hot they go for it right on the pool table (p. 22) and luscious babes Rek and Kai (p. 32) hook up across a crowded dungeon. Feel like going public yourself? You can start by reading Fetish Diva Midori's tips on cruising women on page 11.

X O X O,

Diana Cage

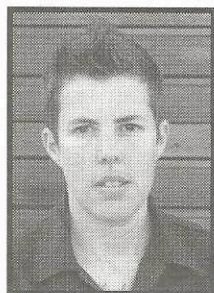
Diana Cage, Managing Editor



BEVERLY PAET

Aren't these studs from the Debauchery show tasty?

contributors



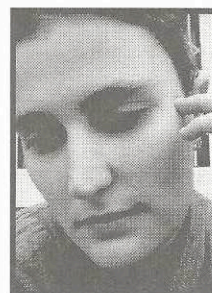
Los Angeles-based photographer **Nancy Nathan** shot the pictorial of transwoman Jessica Choplin on page 8. Nancy is a former photo editor at *Out* magazine as well as the former director of photography at the three premier gay male erotic magazines *Freshmen*, *Men*, and *Unzipped*. Her work has also appeared in the *L.A. Weekly*, *Ben is Dead*, and *Word*. Nancy is currently working on a documentary on the infamous porn goddess Sharon Kane and a pin-up girl cookbook titled "100 Tasty Tuna Recipes."



Fetish Diva Midori took time out from teaching and touring to share her best cruising tips (p. 11). Midori is an SM, fetish, and sexuality educator and the author of *The Seductive Art of Japanese Bondage*. Her erotic writing has appeared in *On Our Backs* and *Tough Girls: Down and Dirty Dyke Erotica*. She has appeared on HBO and the BBC, and has been featured in many print publications including *Mademoiselle*, *Playboy*, *Der Spiegel*, and *Wired*. Raised in a feminist Tokyo household, Midori holds a bachelors degree in psychology from U.C. Berkeley.



Photographer **Michele Serchuk** shot Maria Beatty for the cover and cuties Rek and Kai on page 32. Michele relishes her role as *On Our Backs'* east coast associate photographer and all the trouble and mayhem that goes with it. (Just kidding. We never get into trouble. Ever.) She is a featured photographer in the newly released *Mammoth Book of Illustrated Erotica*; her work appears regularly in print here and there, especially in *Cupido*, an erotic magazine published in Norway.



When **Lynne Jamneck** isn't busy writing hot erotic fiction like the story "Stakeout" on page 38, she's dreaming about owning a cabin in the Canadian Rockies, making Ellen DeGeneres laugh, and discovering that there really is an Agent Dana Scully (and that she's available). Lynne also enjoys writing science fiction and detective stories. She is the author of the *Samantha Skellar Mysteries*, a growing dyke detective series being published electronically by Artemis Press. She currently resides in Cape Town, South Africa.



Porn reviewer, globe-hopping sex educator, and pleasure activist **Laura Weide** brings us the very best in on-screen back-door love in "Bootylicious Porn" on page 20. Laura viewed over 300 porn movies while developing her show *Lesbian Porn 101*, which has screened across the United States and Europe. She also teaches workshops on a variety of sex topics such as Sex Toys & Strap-On Sex, The Anatomy of Pleasure, Lesbian Hand Jobs, and Pussy Self-Esteem.

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Butch Worship

I just love all the handsome butches in your magazine. I could not stop lusting after Cheri in the December/January 2002 issue. She was so hot in her T-shirt and boxers, all strapped up on cutie Amy. I quickly ordered a copy of *Sugar High*, *Glitter City* so I could see more of them. I also really love the studly dyke Lydia who also appeared in the December/January issue ("Hard-Core Handball"). Finally, I love the hot dyke Red who appeared in a scene with glory holes ("Leatherdyke Lust," February/March 2001). Keep up the excellent work. I'd like to encourage everyone to give gift subscriptions. **On Our Backs** is the gift that keeps on giving.

Amber Quisenberry
Trenton, New Jersey

Porn Star Pleasure

Diana Leigh's paean to masturbation ("Media Frenzy," December/January 2002) was a perfect accompaniment to your layout of Cheri and Amy ("Porn Stars in Love"). Kudos to your photographer for producing that sizzling photo spread, a masterpiece of lesbo porn that had me lying for hours with my hand between my legs.

Carol Anne [last name withheld]
Via the Internet

Against the Bias

My mother, a proud and beautiful black woman, was able to prepare me for the bias I would face from both whites and blacks as an individual of mixed race. But no one prepared me for the bias I would face from other lesbians as a masculine-looking, butch-identified dyke. For the last twenty years other lesbians have tried to tell me what behavior is and isn't acceptable both sexually and socially. Judging from letters in this magazine that claim there is an absence of lesbianism in lesbian culture, little has changed. I find it very ironic that many of these small-minded women are appalled by the beliefs of right-wing fundamentalists, when essentially they share the belief that we should all look and act one way.

K. Westmoreland
San Diego, California

Trans Fans

I cannot begin to tell you how excited I am to see a transwoman in **On Our Backs!** (Jessica Choplin, December/January 2002). There are so few dyke spaces in which transwomen are treated as sexually desirable. It's so refreshing. I can't wait to see the pictorial of Jessica in the spring issue. You have my undying gratitude.

Alaina [last name withheld]
Via the Internet

It was awesome to see transwoman Jessica Choplin getting some play in your magazine. I've always been frustrated by the fact that the dyke community has started to take on FTM issues, but has largely ignored and neglected transwomen. Bravo, and thank you. I have tons of dyke-identified transwomen friends who are going to be thrilled. I hope this becomes a trend.

Kyle Scanlon
Via the Internet

I want to thank Patrick Califia for writing "Femmes: A Love Letter" (February/March 2002). I sincerely love all genders and gender identities, but my favorite has always been transmen. For years I was made to feel guilty for my attraction to masculine people and for my desire to be very feminine. But I have grown to

love my femininity, my sexuality, and my sexual identity.

Corrina Mitchell
Monmouth County, New Jersey

Trans Pans

I wish you'd cut down on showing so many transpeople. I love women: the skinny, the heavy, the butch, the femme, the androgynous, but I hate having transgenderism shoved in my face at every turn. It's just not sexy for a lesbian magazine who claims to have lesbian women as its focus.

Name withheld
Via the Internet

I love the February/March 2002 cover. Brett and Revi are a very sexy couple. We don't need all the latex, nipple clips, cock-sucking, and violence that so many of your photo spreads feature. As a lesbian, I'm a bit lost in this gender-bending vogue. If I wanted a man there are plenty of them out there.

Susan [last name withheld]
Clearwater, Florida

I couldn't agree more with Joy Parks's letter to the editor ("Looking for Lesbians" February/March 2002). I too find myself repelled by the lack of lesbianism in **On Our Backs** and other supposedly lesbian erotica. While I have nothing against transgender erotica I don't see it as being appropriate fare for a magazine claiming to offer "the best of lesbian sex."

Name withheld
Mechanicsville, New York

Body of Water

I have some advice for the woman who finds it difficult to go down on her girlfriend ("Probe Nina," February/March 2002). I have found that my girlfriend's pussy odor is too strong for oral sex when she is dehydrated. When she drinks the recommended daily amount, however, we have so much fun!

Jen Drury
Via the Internet

talk to us sweet, talk to us dirty. Send your letters via e-mail to letters@onourbacksmag.com, via fax to 415.648.4705, or write **On Our Backs** magazine, 3415 César Chávez, Ste. 101, San Francisco, CA 94110.

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photography by
kendra kuliga

OnOurBacks
THE BEST OF LESBIAN SEX

Queering the Swing

by Tristan Taormino

illustration by Fish



Only single women or couples are allowed to attend swingers parties, and by definition, a couple is a man and a woman. Because my date was a tranny boy, this rule posed an interesting dilemma. I hadn't bothered to inquire on the phone about their policy for transgenders and the women who love them. I was pretty sure they didn't have one. I thought we would present ourselves as we see ourselves.

The manager looked at my boy's ID for quite a while, maybe because he looks seventeen (he's really twenty-three), or because the first name I used to introduce him didn't match the one on his driver's license, or because the gender on his ID would technically make us a dyke couple, which we are not.

"It's sixty dollars," he finally said.

A short fellow wearing gray silk pajamas was our designated tour guide, and we followed him to the dining area, where two men were being treated to after-dinner blow jobs under a table. The dance floor was packed with people ranging in age from twenty to sixty. They looked like they could be at my cousin's wedding with one exception: the women wore peek-a-boo teddies and garters, and some of the men were in towels.

We stopped at a spiral staircase, where two signs read, NO STREET CLOTHES and NO SINGLE MEN. Our guide explained that no strip-down was necessary since we were on a tour. We headed up the stairs, and walked past room after room, each with mattresses, most with piles of people going at it. Tangles of breasts, hands, asses, cocks moved to the sounds of grunts and groans. "No unaccompanied guys are allowed up here, so," he turned to my friend, "you can only come up here with her or another woman."

We both nodded to convey our complete understanding.

"But, if you wanted to bring, like, five guys up here to do them all, well, you could do that, as long as they *all* stayed with you at *all* times." I smiled. "And if he had to go to the bathroom, he can go up here, but then he has to make a beeline right back to you. No wandering around by himself." Who said swingers weren't into dominance and submission?

After our tour, we went up to the balcony that overlooked the dance floor to indulge in some old fashioned voyeurism. We saw plenty of tits touching tits, but absolutely no man-on-man handling—not surprising, because in most swinger circles, there's a double standard about homo desire. Well, they may be uptight about men boinking each other, but they have no qualms about nudity. As the night went on, everyone was half-naked or completely bare.

I would have been up for swinging with someone and explaining my date by saying, "He's shy, he just wants to watch." But it seemed like all the sex was going on in that third floor area, and up there you *had* to be pretty much naked. What's a girl and her tranny boy to do?

In order to avoid looking like the tourists we were, I decided to give my boy a private lap dance. This way, I could also shed some clothes so we wouldn't look so conspicuous. I proceeded to shimmy around, teasing him with my ass and peeling my dress off slowly. Then I knelt down in front of him and told him to take his dick out.

"Um..."

I suddenly remembered that I hadn't given him explicit instructions about which dick to wear to the swingers party. "What color is it?" I said.

"Black," and we both giggled. I was up for the challenge. I unzipped his fly and felt for her silicone cock. I carefully slipped it out of the front hole of his boxers. I wrapped my hands around the base, and, in one full

swoop, slid my mouth down his dick until my lips met my hand. I decided it would be all about the sleight of hand: hand slides up as mouth comes up, hand slides down as I swallow. Several people started to watch us, and no one seemed particularly alarmed; they just saw a head bobbing up and down in some guy's lap.

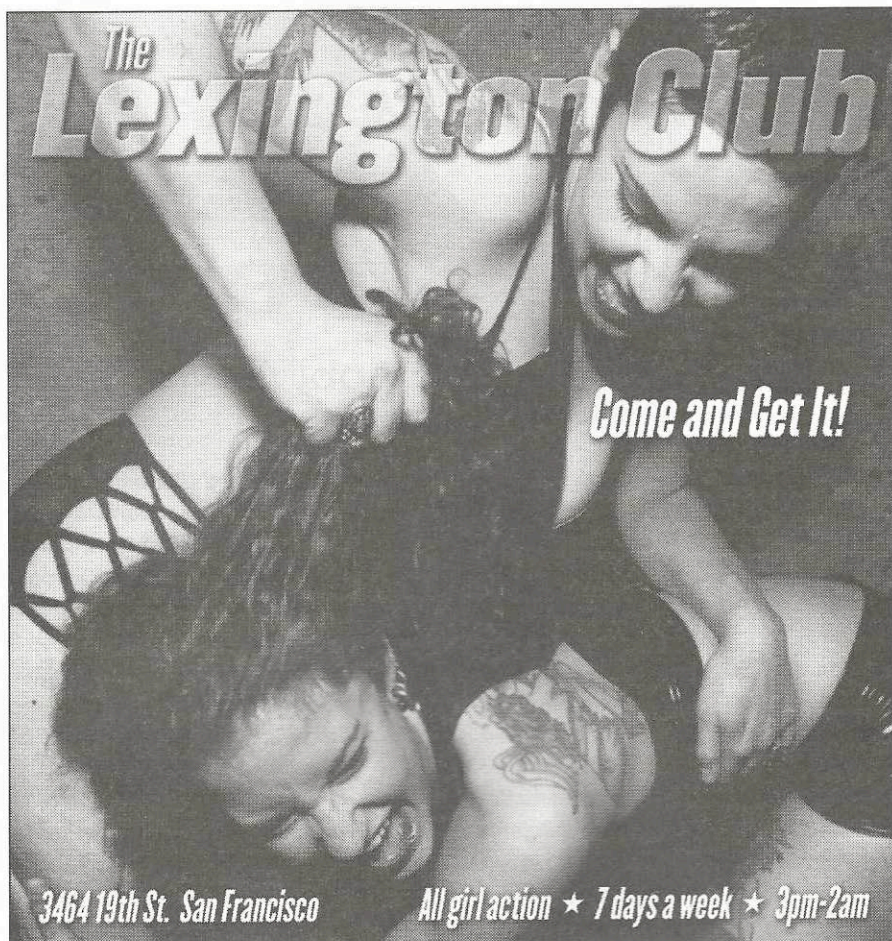
His body tightened in a familiar way, and I knew he was close. I picked up the pace, and his hips started to buck into my face. "May I grab your head, Ma'am?" he panted.

i feared they would
discover our true
identities as spies
in the house
of heterosexuality.

I nodded. His fingers splayed around my skull, he squeezed my head once, twice, then he came.

I went to the bathroom, and when I came out, a group of men had descended on my tranny boy. I feared they would discover our true identities as spies in the house of heterosexuality. But they were chatting him up, showing the new guy the ropes, and winking a little to acknowledge that he just got blown. They had no idea how lucky he really was. oob

Every issue, **adventure girl** sets off for another sexcapade. Like to see her make your fantasy her reality? Write it down and send it to: **On Our Backs**, 3415 César Chávez, Suite 101, San Francisco, CA, 94110; fax: 415-648-4705; e-mail: editorial@onourbacksmag.com.



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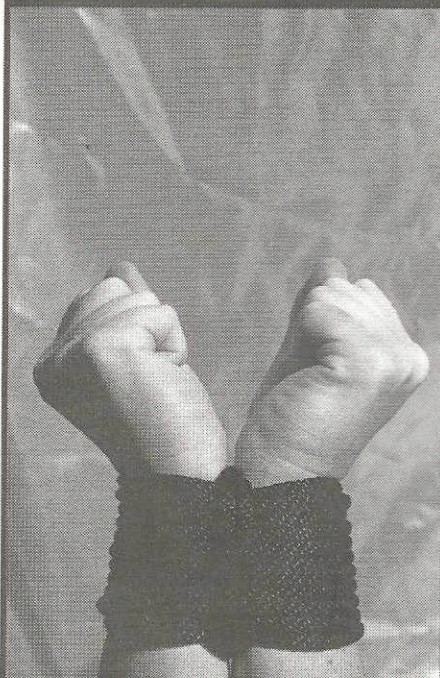
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Shy Scenester

My girlfriend loves to role-play, and would like me to do some scenes with her. I have never done that before, and honestly, I feel silly when trying to act like someone I am not. I snicker and just feel stupid. Any advice on how to get into it?

Have compassion for the girl in you that feels silly: those feelings are valuable opportunities for increased self-awareness. Acknowledge that you want two things: to feel comfortable and to connect sexually with your lover. Alone, really reflect on your discomfort and try to figure out what real issue is fueling it so it can be addressed and, eventually, released. With your lover, let her know you will do your best to not laugh at yourself, and that she needs to be patient. When I experienced my first scene, my own laughter stemmed from my difficulty in experiencing and accepting strong feelings such as love, fear, intimacy, lust, need, loneliness, etc. I had a lot of trouble being in the moment: the thought of my so-called silliness got in the way of the heat. As you step into your power, the laughter will recede and be replaced with competence. Go for it!

Generation Gap

I'm a fifteen-year-old lesbian who is completely in love with a fifty-three-year-old woman. She's very loving toward me and I get this sensational feeling when she touches me. I have been having dreams about us having sex. How do I convince her that our age difference should not be an obstacle to a relationship?

You should not—and cannot legally—have sex with this woman. She could go to jail, and she would forever have a record as a sex offender. This is no laughing matter. Your feelings of love are real, I know. Kindness from an older person, especially physical kindness, is very powerful. So

please understand that there are no wrong feelings, only wrong actions. In time, your feelings will likely be directed toward a woman who can see you as a potential partner and who will not be breaking the law by making love with you. Keep a journal, take pleasure in yourself, and soon enough you'll be older and surrounded by partners of an appropriate age.

Long-term Lust

My lover and I have been together for almost eight years. She has seen me through the death of my mother and was there for me when I went back to school for a career change. I find her very attractive but the frequency of our lovemaking has dwindled immensely and I am worried. Is Lesbian Bed Death a certainty for every long-term lesbian relationship?

You don't say how old you are, but if you are past menopause, get checked up to see how the ol' hormone levels are holding up. If you are younger and if the attraction is authentic, the culprit may be emotional. Depression and work-overload are frequent romance-killers. Passionate sex requires self-awareness and exposure—especially if you want to do something differently, like have sex more often—and that's hard to achieve if you're feeling sad or stressed out. But your desire to share pleasure is a hallmark of a good relationship. Start by sharing more nonsexual pleasure like massage. If you haven't tried toys or videos, they can be a jump-start. Don't be afraid to seek counseling from a lesbian-friendly therapist. Let me know how it goes!

Nina Hartley is a porn star and a registered nurse. Send your woes her way. Fax: 415.648.4705; mail: Probe Nina, 3415 César Chávez, Suite 101, San Francisco, CA 94110; e-mail: nina@onourbacksmag.com.

Cruise Women

by Fetish Diva Midori

There she is, across the room. The woman who makes your mouth dry and your pussy wet. But your feet are nailed to the floor. So how do you go about cruising her? Are you feeling shy or uncertain about how to flirt with women? Although there's no sure-fire pick-up line, there are some tricks that can seriously improve your chances. Here are a few of the highlights from my class "Approaching Venus: Cruising Women."

1. Make Friends First—with Everybody.

Friends are your greatest allies when it comes to good cruising. So when you go to an event, make friends, even with people who aren't your type. He may be that cute gal's best friend. Ask a mutual friend to introduce you to your heartthrob; that's a really smooth transition. When you go out cruising, take your friends. It makes it easier to break the ice.

2. See Eye to Eye.

A slow gaze with a soft smile that lingers a beat or two longer than usual...that's quite seductive. It lets her know that she is

POPPING THE QUESTION: IT'S IN YOUR CARDS

When you ask a woman for a date—and you will—present it in a way that allows both of you a graceful way out. Try something like: "Should there be an opportunity to have dinner with you some time, I'd be delighted." Or, "I'd be thrilled if you'd let me take you dancing someday!"

Then hand her a personal card. This is a card made just for flirting. Have your name or nickname, e-mail address, and maybe a voice mail number. Always remember to carry a pen with you so you can add notes on it. As for her number, let her give it to you. Don't ask for it. But if she offers, you'll have that pen just for that opportunity.

captivating and desirable. But don't stare. That makes you look loony.

3. You Are the Bait!

Don't underestimate the physical message you send out. Present yourself in a way that says, "I like myself." You'll get bonus cruising points for having good posture, neat grooming, a nice smile, and clean nails. ("You want to put those fingers where?") Be careful with scented products. Think of it this way: you're drawing her in closer, not knocking her out. Only people intimately close to you should be able to smell your perfumes and colognes.

4. Exude Confidence and Competence.

Nothing's as sexy as a confident woman. Leave your insecurities at home when you're out cruising. Remember, your shy streak was cute until you were about twenty-three. After that, leave it at home, too. Instead, emphasize the good stuff: Are you a fine dancer? A musician? A mechanic? An athlete? Share it. Women are drawn to those who gracefully display their competence. "Liquid courage," in contrast, only gives courage to look foolish. Don't date drunk.

5. Be Direct, Not Pushy.

Unless your lust object is a mind reader, she'll never know you think she's hot unless you tell her. But just let her accept that fact; don't expect or push for a reciprocal answer. Give her some personal physical space when flirting with her, but make sure to turn your body and fully face her.

6. Sincere Compliments Will Get You Everywhere.

Let her know she sparks your interest. Sometimes it's as simple as "I find you very attractive."



JAMIE GRIFFITHS

7. Give Good Ear.

Listen and pay attention to her. Stuck for conversation? Ask her open-ended questions about herself: "What kind of music do you enjoy?" or "How did you get into skydiving?" Don't ask yes or no questions. That'll lead to another verbal dead end. You'll learn a great deal about her while she feels like the center of your attention. Everyone wins!

8. Leave Her Wanting.

Leave before she wants you to leave. Don't overstay your flirtation. Let her have a chance to miss you. It's generally a good idea to keep the first couple of cruise attempts short and sweet.

9. Identify Your Niche.

The long gaze is more likely to get a good response with a gal at the big dyke dance than with the mystery woman at non-queer events. The same goes for the Ani DiFranco concert. Places known as dyke hangouts are a good bet. Volunteering at local LGBT clubs and organizations is another great way to increase your cruising success ratio.

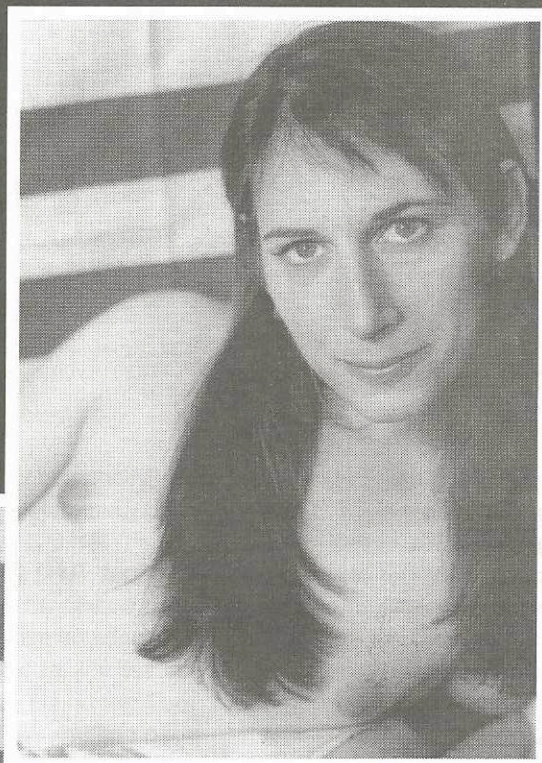
10. Talk Trash—Later.

Gossip, dishing your exes, and general negativity isn't going to get her hot to trot. Keep your attitude positive and adult so you can get X-rated later.

11. Take Rejection Gracefully.

She said no. Smile and thank her. If she's open to your offer some other time, your graciousness will be remembered fondly. oob

natural woman



photography by
Nancy Nathan

Name: Jessica Choplin

Sexual Identity: Just your average lesbian (who also happens to be transsexual).

Status: I am having fun, nothing serious. Eventually, I will find my true love and have children with her.

First identified as lesbian: I started using the word when I was thirteen. I found feminist books in the library filled with images of

exciting, revolutionary women, radical seventies lesbian-feminists. They are still my role models. I hope to carry on their legacy with a more inclusive twist.

Type she goes for: I have dated Rubenesque, bony, and very muscular, Amazon-like women. I don't have a "type." I hate the media-imposed ideal.

What gets her hot: It's in the eyes. One of my girlfriends called it the "cum hither look."

continued on page 14





continued from page 12
jessica

What turns her off: Male bodies seem foreign and invasive.

Her favorite place to have sex: Places with a little danger. Once I had sex in a meter-parked car while people were walking past. My lover covered me with a blanket and made me go down on her.

Sex act she's really into: I am having fun experimenting with my cunt. I can keep having orgasms for hours. My record so far is two hours.

What she liked about the shoot: My favorite moment was when Nancy started taking tons of shots of the same pose. After a while, she stopped herself and said, "Hmmm, I think I like that pose just a little too much." dc



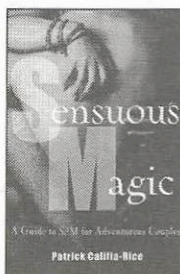


Sensuous Magic

edited by Patrick Califia
[Cleis Press]

Patrick Califia's updated how-to kink volume—first published under a pseudonym in 1993 for adventurous (heterosexual) couples—is now billed for “women and men of all genders and sexual orientations.” It's about time. Pre-existing SM 101 books, while queer-friendly, aren't queer-specific. Nor do they take into account the postmodernism of the fetish industry. For example, in a segment on fire play, Califia warns of the combustible properties of body glitter so as not to inadvertently char your bottom's flesh. Whatever makes you wet or hard, *Sensuous Magic* takes as non-controversial, provided it's performed according to the safe, sane, and consensual mantra. However, the book is for novices; the techniques are too rudimentary to count as a refresher course for those of the old guard. And although Califia intersperses fantasy scenes throughout, they are too short to really show off his talent. tj

Bottom line: contemporary kink practicum.

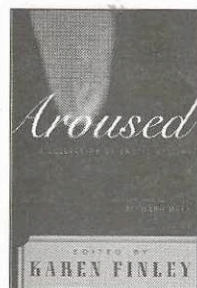


Aroused

edited by Karen Finley
[Thunder's Mouth]

Feminist performance artist Karen Finley achieved infamy when her NEA grant came under fire due to political pressure from right-wing fundamentalists. In this collection of erotic stories, plays, photos, and poetry, Finley puts her boundary-pushing, smut-tinged intellect to good use, choosing pieces that will satisfy every taste and persuasion. This is not your run-of-the-mill erotica collection. Included are essays on gender and sexual

culture and even some thoughts on sexual economics by writers we don't expect to find in erotica. The contributors are standout thinkers like bell hooks and cult



geniuses like John Waters. Expect no-holds-barred writing that expands the genre and might even expand your mind. dc

Bottom line: smut for the smarty-pants.

She Loves Me, She Loves Me Not

by Lesléa Newman
[Alyson Publications]

From two butches battling it out to see who'll succumb to the other's amorous charms to a woman finding out that she and her lover have a much longer history than she'd imagined, Lesléa Newman's new set of romantic fiction is sweet, smutty, and sometimes heartwrenching. The characters stand out firmly in your mind long after you put the book down, and the stories are full of quirks and surprises. Dykes get pregnant, fall in love, make love, travel, dress in drag, strut their stuff, and make huge and often surprising discoveries about who they really are. Standout stories include “Mothers of Invention,” “Girls Will Be Boys,” “Bashert,” and the haunting “Prelude.” rkb

Bottom line: a winner from a pro.



Naked Women

by Philip Braham and Martha Casanave
[Thunder's Mouth]

I freely admit women are my favorite thing to gaze upon. If they are naked, even better. I'm not alone and this is one of the reasons why: from the moment the camera was invented, women have been in

front of the lens. Even now, as more and more women photographers are emerging and firmly planting themselves behind the lens, the nude female body remains a much-

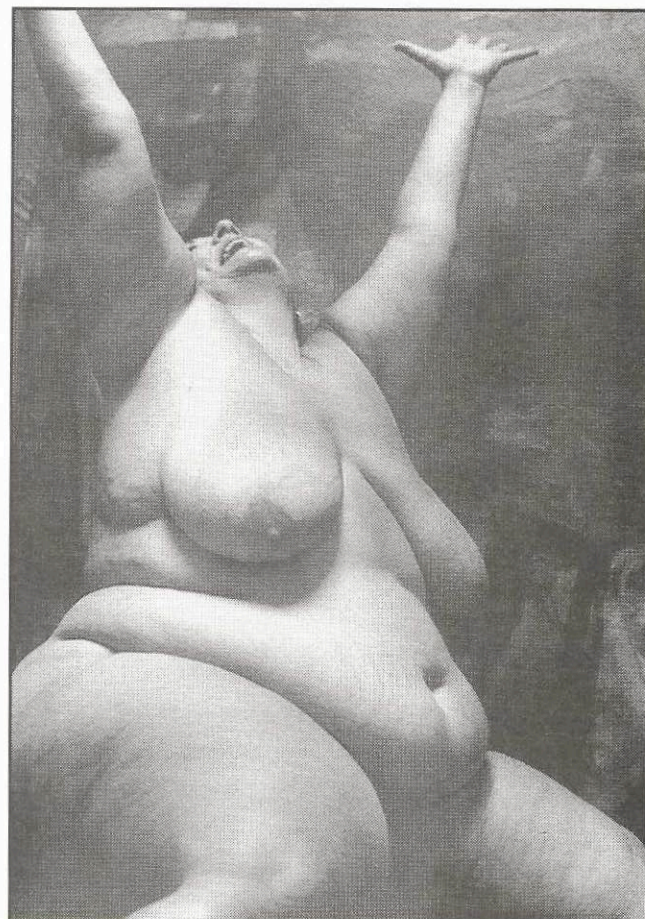
loved subject—as is evidenced by the magazine you hold in your hands. Including photos dating all the way back to 1850, this outstanding collection is not exploitative female nudity but an historical exploration of the subject of the female form in photography. Not to underplay the titillation factor of naked ladies, but these photos will appeal on many levels: intellectually, emotionally, and sexually. The emphasis is on the present but a wide range of artistic styles is represented. dc

Bottom line: history laid bare.

The Art of Japanese Rope Bondage

by Fetish Diva Midori
[Greenery Press]

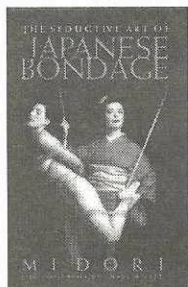
This is the first practical guide to the art of rope bondage that I have encountered. It not only shows you some of the most aesthetically pleasing bondage poses, but goes beyond expectations and gives you



Tremendous joy from *Naked Women*

fascinating background material such as a history of the art form, and how to select, prepare, and store your rope. Of course, it also tells you how to use that rope on your

willing victim, in great detail and with easy-to-understand illustrations. Fetish Diva Midori leaves out not one detail that could be of use and tells tales about her own experiences with rope-bondage scenes. As the *pièce de resistance*, the



photos that illustrate each example are gorgeous and this book is worth buying just to enjoy them. All right all you Dommes out there, you know who you are: the ones who are too shy or poor to seek out personal instruction in the fine art of rope bondage, this book is for you. **ad**

Bottom line: tips from a master of the art form.

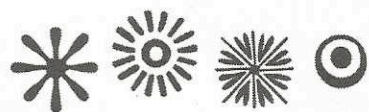
The Burning Pen: Sex Writers on Sex Writing

edited by M. Christian
[Alyson Publications]

Noted erotica author M. Christian has gathered the best authors in the erotic writing field to explain exactly what it is that drives them to write erotica. The results are fascinating glimpses into the lives and motivations of writers such as Laura Antoniou, Cecilia Tan, Carol Queen, Patrick Califia, and Felice Picano. The essays are paired with what the author considers one of their favorite stories, and each adds to the other's depth. Shar Rednour's "Tina and Gin" is a treasure of a story, a definite classic. Though a mix of sexualities, the collection has a very queer focus, and the connection between queer sexuality and the queerness of putting sexuality on paper is explicit in many of the essays. I highly recommend *The Burning Pen* to any erotica author or reader who wants a behind-the-scenes look at their favorite smut. **rkb**



Bottom line: clarifying glimpses into dirty minds.



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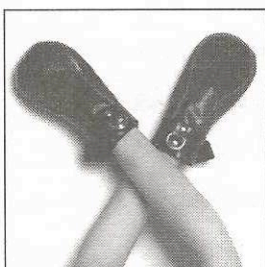
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Rubber Fist Mitts

[JT's Stockroom \$75]

These mitts are perfect for restraining busy hands. Once you are buckled into these, your hands are completely incapacitated. There's no getting out until someone lets you out. Made of the thickest latex rubber available, they have secure D-rings attached that allow you to firmly control the movement of a fidgety bottom. The fit of these mitts forces your hands to ball up into fists and you can feel very little sensation other than pressure through the heavy rubber. And they look incredibly sexy! I love the feel of my top's rubber cock pushing between my mittened hands. She loves the look of me helpless and frustrated. **ap**
 Bottom line: captivating in every way.



Micro Vibro

[California Exotic Novelties, \$15]



I've been searching far and wide for a vibrator small enough to use while getting fucked, and this is the one. Usually, the small size means you sacrifice real power, but not this time. This one is teeny-tiny, about the size of my thumb, but strong enough to drive me full-speed over the edge. The diminutive size leaves plenty of room for

romance from a cock or a fist, and my girl gets an unobstructed view of the action. It's a good thing the corner store carries watch batteries, because this baby takes three of them and I must admit I burned the first set out pretty quickly. **mt**

Bottom line: size matters.

Ryder

[Tantus \$16.95]

Made from very solid silicone, Tantus butt toys are a little firmer than other silicone toys. This particular buttplug has a cool torpedo shape with a nice long neck that keeps it from popping out while you are in the throes of ecstasy. The hardness and smooth exterior make it easy to clean. It's a nice size too—big enough to give me that special feeling without displacing any of my internal organs. And it comes in just about any color I could possibly want, so I can coordinate it with my outfit. **ap**

Bottom line: a plug to love.



iController

[Doc Johnson, \$24]

Do I want to throb and pulsate? Or hum and pound? Or maybe I want the rollercoaster action! This thing has so many settings it's like a pussy video game. Five different functions and a speed control allow myriad combos of stimulating love-



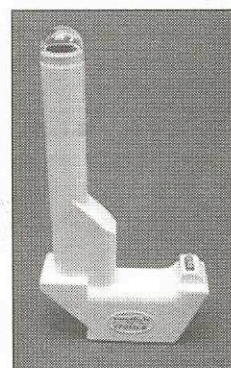
action. I like to hand the vibrating bullet part off to my lover and take the controls. She never knows if she's going to surge or escalate, and I get to feel like captain of the Starship Enterprise of Love. It's fully insertable, but you should put it in a condom for easy removal and cleaning. **mt**
 Bottom line: better than Sega.

Vibrating Periscope

[Swedish Erotica, \$36.95]

What a cool concept: a pussy periscope. It's designed to let you view the wonders of your coochie up close and personal. And get this: it vibrates! The hard plastic vibrating shaft has a clear, domed tip with a tiny light inside, and the base has a mirror and viewing port, so you can look into the eyepiece and see whatever the clear dome is up against. My girlfriend described the view as expansive, unfolding pinkness. It's perfect for playing doctor, though I'll bet you could come up with plenty of your own kinky fantasies. The vibrations aren't all that strong and the light can get a little warm if left on too long, so make sure you're careful. **dc**

Bottom line: explore the mysteries of the universe!



click.it

Restrooms.org

I've been to many fag bars that made me wish I could pee standing up. In general, it seems like a pretty handy trick to know but I had no idea where to find instructions until I found this site. Restrooms.org provides lots of useful information for women and transmen who want to pee standing up, with a detailed step-by-step guide. It's written by a registered nurse who wants to help people use public bathrooms cleanly and safely. It also has the added bonus of lots of information about Kegel exercises and female anatomy, and physiology. **rkb**

Nakkidnerds.com

This site features young, tattooed nerd girls taking it off and showing their stuff. It's a pay site, but you can take a free tour and see if the girls are your type from their photos and profiles. These smart, kinky, naughty girls can get into a lot of trouble. There are regularly scheduled weekly shows that you can learn about on the site or in the girls' individual journals. Stay tuned to the geek squad (most are students or Web designers or something similarly nerdy) for their latest nude antics. **rkb**

Feministstripper.com

This is a great, sexy, opinionated site by Alysabeth, a feminist stripper who wants to go on *Politically Incorrect*. She has a big list of stripper names, as well as articles on everything from how she became a stripper to how to be a good patron. There is plenty to read here, especially if you're about to debate anyone who's anti-porn. Most of all, it's a glimpse into the life of a woman who strips and is tired of the negative stereotypes of her profession. **rkb**

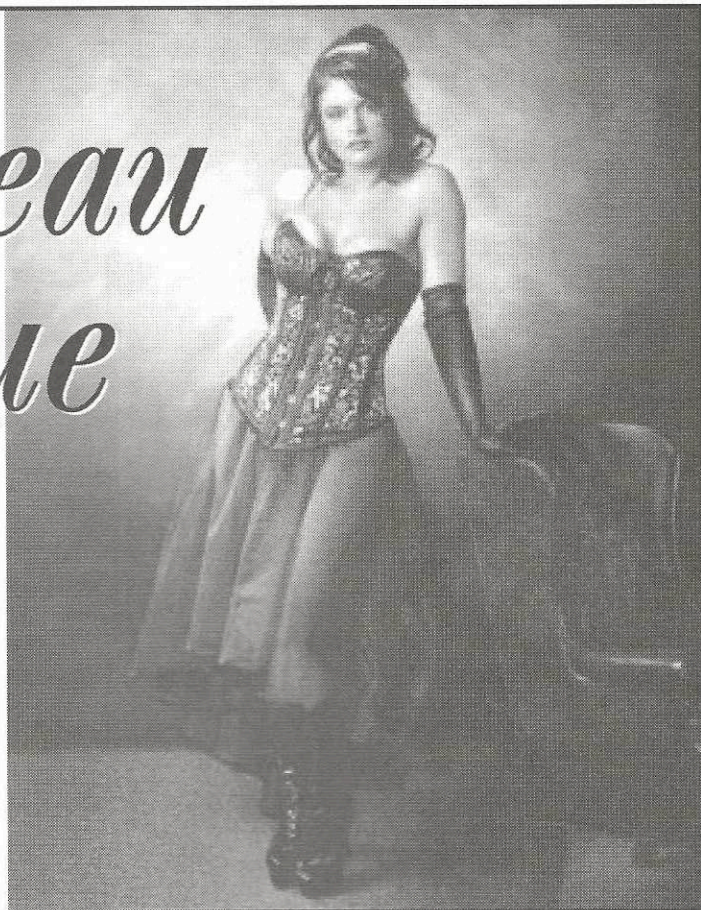


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Bootylicious Porn

Video for the backdoor woman in all of us

by Laura Weide

Plenty of dykes view anal sex as an activity on the periphery of sapphic sexual expression. If you are one of those cunnilingus snobs, these videos just might help you get past the perineum and into a new world of sensual delights. The butt-fucking porn in this column offers not only some of the hottest on-screen scenes between anal aficionados, but also instruction for satisfying anal sex to try alone or with a partner. Whether you are a full-fledged assfucker, a bona fide rimming nut, or simply eager to progress past tentative rosebud massage, you will enjoy these erotic and educational videos. Don't forget the lube!

San Francisco Lesbians #7

dir. Amy Money
[Pleasure Productions, 1999]

This garage-porn compilation of dyke sex vignettes includes the hottest dyke anal scene I've come across. Two real-life lovers don gay-boy drag and play out a searing role-play that culminates in a truly inspired anal scene. The scene is arousingly authentic and the chemistry between the women palpable. Their incendiary dirty talk keeps them in a lather and serves as a model for good communication during anal play.

Bottom line: grab a buttplug and press play.

Uranus: Self Anal Massage for Men

dir. Joseph Kramer
[Joseph Kramer, 1996]

There is much to learn from our gay brothers about anal pleasure, and especially from masturbation-guru Joseph Kramer. With his gentle voice, this adept anal educator talks his audience through a range of exercises aimed at helping viewers become more embodied in their anal sensations. A lithe, well-muscled



model demonstrates on himself as Kramer offers tips and techniques designed to relax the sphincter muscles and increase body awareness. The mind-blowing anal breathing segment offers a simple yet revolutionary method for relaxing the anus. The segment also includes a range of external massage and penetration techniques you can use on yourself or your lover. Keep in mind that the G spot is analogous to the prostate gland, so Kramer's techniques can bring women the same pleasure.

Bottom line: a great resource, even if you're not a bio-dick owner.

Ultimate Guide to Anal Sex for Women

dir. John Stagliano
[Evil Angel Productions, 1999]

Ultimate Guide to Anal Sex for Women 2

dir. Tristan Taormino and Ernest Green
[Wicked Productions, 2001]

Our editor at large Tristan Taormino not only penned the buttsex Bible for women, *The Ultimate Guide to Anal Sex for Women*—but she turned it into a two-volume, mainstream porn movie offering something for practically every taste. The first follows a Taormino-led workshop for porn stars interspersed with scene after gleaming hot anal scene, featuring stellar performers like Chloe and Sydney Steel.

Ultimate Guide 2 offers a more cohesive structure, more explicit sex tips, and some virtuoso performances that will leave you wiggling your hindquarters. In the second film the talented Taormino provides hands-on coaching to porn star couples and helps them problem-solve as they strive to accommodate a beefy-sized penis, and achieve satisfying orgasms from anal penetration. Gorgeous sex toys, vibrators, threesomes, strap-ons, and dungeon accoutrements punctuate the



action. Teaching by example, Taormino straps-it-on and delivers a flaming femme-on-femme scene.

Bottom line: sex school you can really get behind!

Bend Over Boyfriend

dir. Jackie Stano and Shar Rednour
[Fatale Productions, 1999]

BOB 2

[SIR Productions, 1999]

Dyke pornographers Jackie Stano and Shar Rednour burst onto the porn scene, directing a flick for straight and bi women with male lovers—a primer for chicks with dicks with wanna-be anally receptive boyfriends. This follow-up sequel, *BOB 2*, offers “more rockin’ and less talkin’”—though it certainly

delivers plenty of applied information. The directors elicit some truly inspired performances and scalding dirty talk from the real life couples in the four vignettes. Standout scenes include a cross-dressing cop who gets dressed down and properly

penetrated by a working girl packing her own kind of heat. And a sweaty pony boy bucks ecstatically under the gentle hand of his sexually loquacious “trainer.”

Bottom line: when will we see *Bend Over Girlfriend*?

Capture

dir. Alpha
[Passion Fruit Productions, 2001]

A smoky voice narrates this porn noir sexcapade. A high femme and her girl gang (another femme and a cute butch) abduct a smug cop and drag him over the fiery coals of their dominating desires. Independently made, it's a breath of fresh air from the mainstream porn aesthetic. It goes without saying that you'd never see a stud-belted butchie, looking like she just stumbled out of a dyke dive for a smoke, in your standard porn fare. Well-made and perfectly paced, this flick reaches a high point when the bound cop becomes exuberantly receptive to butch dick. Rough energy all around.

Bottom line: a bisexual treat.



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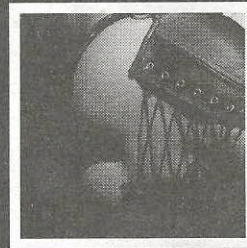
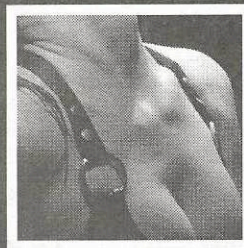
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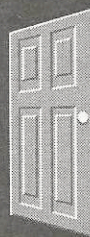
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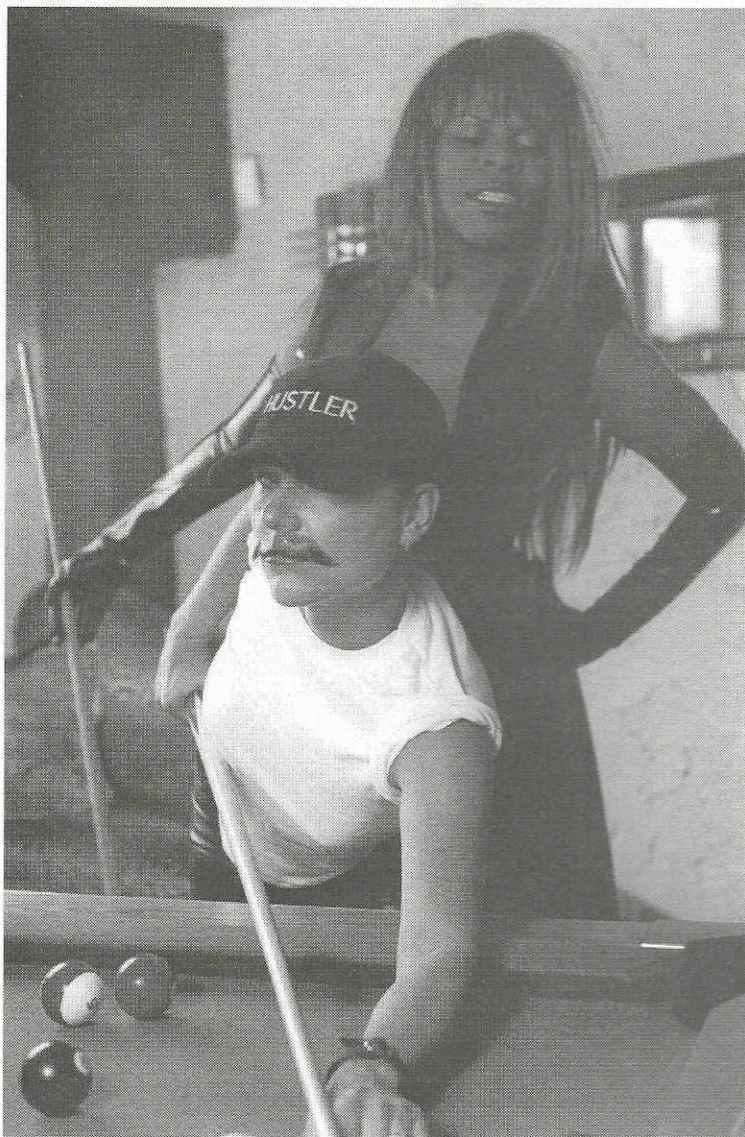
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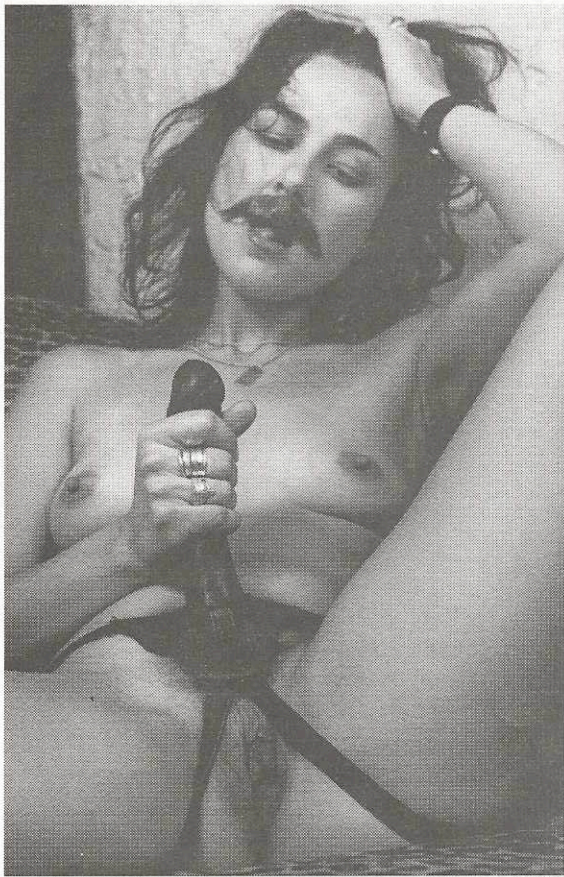
the DRAG KING and the CALL GIRL

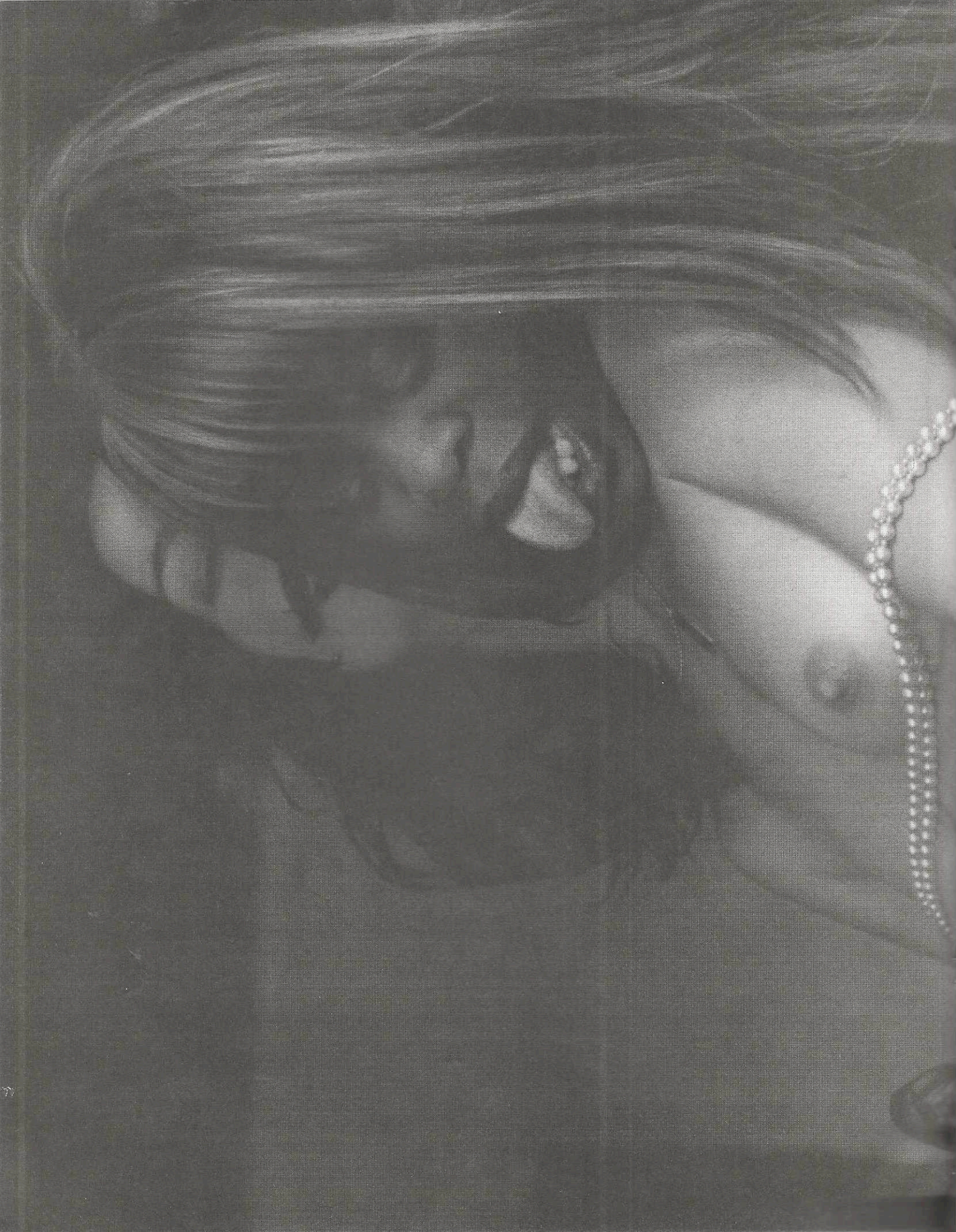


Dani + Cleo play for keeps

photography by
David Steinberg

Dani got dressed and hit the club thinking she'd find herself a little action. When she spotted the busty call girl Cleo strutting around the pool table, she knew she'd found what she was looking for. Cleo took one look at the hot drag king and wanted to have her right there on the table. She challenged the cute king to a game and suggested a little sexual wager. Dani knew she was a terrible player but she eagerly took the bet. When she lost, Cleo made sure to give her exactly what she deserved. **dc**

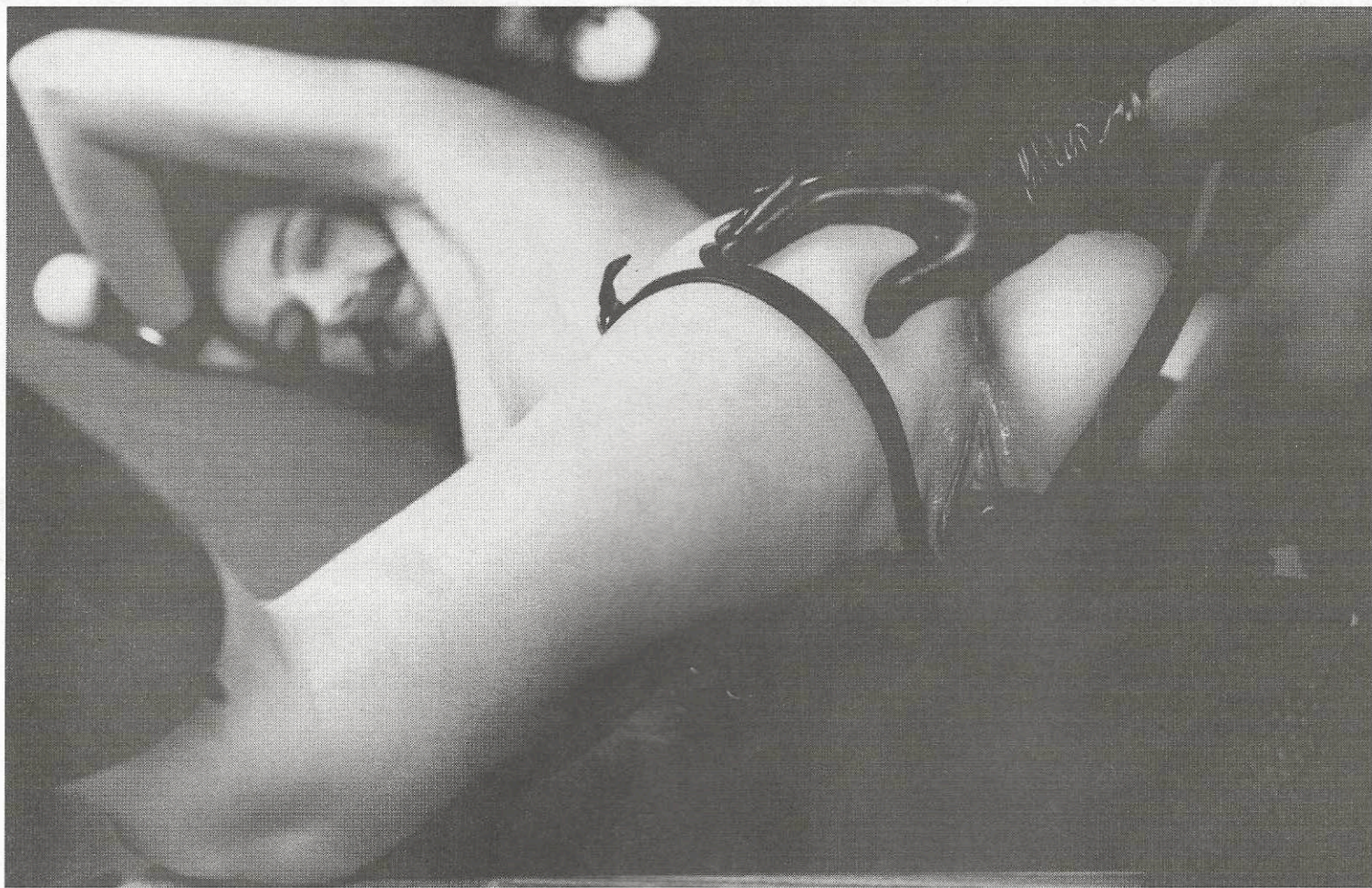






OnOurBacks

THE BEST OF LESBIAN SEX







ANNIE SPRINKLE'S MODELS OF ORGASM

by Dr. Annie Sprinkle
illustration by Erika Lopez

Freud defined just two models of female orgasm: vaginal and clitoral. To me, that's like saying the world is flat! So I developed my own Models of Orgasm. I am a board-certified sexologist with a doctorate in human sexuality. But more importantly, my body, heart, and soul have been a laboratory for research on the female orgasm. Throughout my life I have personally experienced as many kinds of orgasms as I possibly can. I continue to discuss and explore this exciting topic with my friends, lovers, and other experts.

I am aware that my Models of Orgasms may be controversial. Some researchers believe that clitoral orgasms are the real, true,

and best orgasms, and to describe other types of orgasms gives women an excuse not to have clitoral orgasms or to consider them less important. Orgasm activists want to set the record straight after Freud misled us to believe that vaginal orgasms were real and clitoral orgasms were immature. Some are concerned that women will feel sexually inadequate if they aren't having many types of orgasms.

I want to make clear that one type of orgasm is not better than another. They are all simply different. We are all at the right place at the right time in our own sexual evolution, and whatever kind of orgasms a woman is having, or not having, is just perfect.

DREAMGASMS: Alfred Kinsey found that by the age of forty-five, 37 percent of American females had dreams which led to nocturnal orgasm, what I call dreamgasm. Sometimes we simply wake up and are in the midst of having this special kind of orgasm without any genital stimulation. Sometimes we dream that we are having an orgasm, and we do have one physically, and the orgasm wakes us up. Based on my observations, dreamgasms occur with strong vaginal and anal contractions, and sometimes not.

MICROGASMS: These are small, extremely subtle orgasms that can occur without any physical stimulation. Similar to the idea that enlightenment is within us, orgasm is also within us. If we focus our minds on our erotic body and visualize orgasmic flow inside us, we can feel the tension and release of orgasm on a very subtle level. Ray Stubbs, author of *Sacred Orgasms*, calls these orgasms "spirit-body orgasms" and points out that they "could be easily missed if we are not looking for them." Sex researchers Beverly Whipple, Ph.D., and Gina Ogden, Ph.D., found during laboratory experiments that women could "think off" or have orgasms without genital stimulation. I know a number of people who can do this. This kind of orgasm can easily be taught. It's a great party trick!

INTER-VAGINAL ORGASMS: In this category I lump together what are commonly called vaginal orgasms, G spot orgasms, and cervical orgasms—all types of

orgasms that happen inside the vagina with internal stimulation by fingers, fists, dildos, penises, etc. I believe that many women are having inter-vaginal orgasms all the time, but don't acknowledge them as such. Women are looking for them to feel like clitoral orgasms, and they don't. If you think you are having vaginal orgasms, then you most probably are!

ENERGY ORGASMS: Energy (or "breath") orgasms can be created from rhythmic, deep breathing, or by generating energy in the body with intense physical activities such as swimming, running, risk-taking, or listening to a piece of music. Physiologically, breath and energy orgasms share similar traits with clitoral and vaginal orgasms, e.g., elevated breathing and heart rates, sweating, and flushing. In the tantric version, "The Wave," one undulates erotically, thus "activating the cerebral spinal fluid and orgasmic reflex." In the Native American "Firebreath Orgasm," one lies down and breathes up through the chakras. Barbara Carrellas and Kate Bornstein teach a version which they call "Gender-free Orgasm." Sunyata Saraswati, author of *Jewel in the Lotus: The Tantric Path to Higher Consciousness*, teaches a version called the "Cobra Breath Orgasm." Some yogic practitioners are able to generate what is perhaps the most intense kind of energy orgasm, the kundalini orgasm. Experts warn of the dangers of these extremely strong orgasms. A friend of mine had one, flew off his chair, fell and became paralyzed. A woman I know had a nervous breakdown that lasted over a year. A kundalini orgasm can also be extremely healing, transformative, and enlightening.

CLITORAL ORGASMS: Perhaps the only thing we can all agree upon is that women have clitoral orgasms. The clitoris is stimulated, muscular tension builds, and vaginal contractions precede a release of the energy. These orgasms can be localized solely in the clitoris, or the feelings can spread up into the belly and groin and over the whole body. Clitoral orgasms can be extended into what is commonly called a multiple orgasm. Masters and Johnson found what they coined "status orgasmus," which is an orgasmic state that lasted "20

to more than 60 seconds." I've known women that could have multiple clitoral orgasms lasting several minutes.

COMBINATION-GASMS: Sometimes two or more types of orgasm alternate or occur in tandem. During a single sex session, a girl might experience all seven different kinds of orgasm, if she is very lucky.

MEGAGASMS: These are the tsunamis of all orgasms! A megagasm is an intense, full-body experience, a deeply emotional experience, and for some, a deeply spiritual experience. A megagasm may last anywhere from approximately thirty seconds up to, in some cases, an hour or more. In my instructional erotic video *Sluts and Goddesses*, I have a five-minute megagasm, with assistance from my two skilled, dyke orgasm midwives. Megagasms are usually brought on by very intense

my body, heart and
soul have been a
laboratory for
research on the
female orgasm.

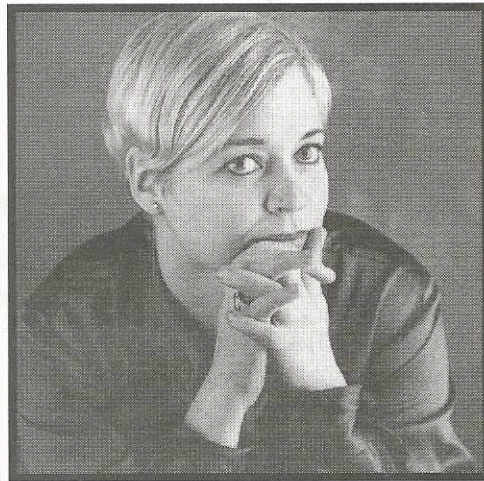
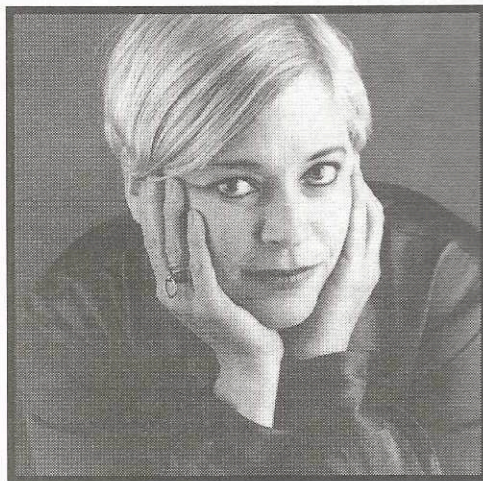
physical stimulation such as very hard fucking combined with a really strong vibrator. Uncomfortable feelings or pain may also trigger them. There is often a huge release of emotions. It helps to have a partner—or two or three—who can handle the incredible intensity of such orgasms. Megagasms can come with past life recalls, or intense psychedelic-like imagery. They are primal. They are magical. They can create the sensation of being breathed-through by the universe, as if one is a channel for orgasmic energy and the force of life. Often when a person is in the presence of someone having a megagasm they will have empathetic orgasms, or what I call "contact orgasms." oob

Maria Beatty

You thought there was no art or intellect in hard-core.
You haven't met the lesbian world's premier fetish filmmaker.

interview by Tristan Taormino

photography by Michele Serchuk



Beatty tops from the bottom.

Unless you are a worshipper in the cult of Bleu Productions, you may be unaware that since 1994, producer Maria Beatty has written, directed, and starred in eleven lush, hard-core lesbian videos. Among her most acclaimed titles are *The Elegant Spanking* (her debut), *The Black Glove*, and *Les Vampyres: Ladies of the Night*. Born and raised in Manhattan, where she still lives and works, Beatty earns most of the money for her films from her day job as a professional submissive. This year marks her directorial entry into new territory: simultaneous penetration and bondage. Because the combo is

a huge no-no in the world of adult video—it'll get you seized at the Canadian border and may land you in court for obscenity—most directors will depict the two acts separately. But John Ashcroft be damned; Maria was determined to mix it up in her latest movie, *Seven Deadly Sins*.

Beatty, forty-two, has a girlfriend, but considers herself "always open to suggestion." We met her at a local dungeon in New York, where we photographed her with the star of *Seven Deadly Sins*, Mistress Dakota (who joined the end of our conversation) and talked about making porn, bottoming for a living, and what inspires her most.

On Our Backs: What was the first pornography you ever saw, and what did you think of it?

Maria Beatty: *Deep Throat*. My father had a copy. I was about seven or eight years old. My parents went out to dinner, and I went through this cabinet and found all these tapes. I played it over and over again, I was so turned on. Of course I wanted more; I couldn't wait for them to go out to dinner again! And my father had an erotic book collection. I remember fantasizing about these Amazon women in the Helmut Newton books. I'm a big fan of Helmut Newton.

OGB: When did you make your first movie and what made you decide to do it?

MB: It was inspired by a love affair. *The Elegant Spanking* starred me and my lifestyle Mistress. We had this relationship going in real life and we wanted to do a portrait of a day in the life of a Mistress and her maid. It's a very sweet, romantic black and white fetish film. It was more a labor of love than anything.

OOB: What is it like for you to be behind the camera as a director-producer and also in front of the camera as an actress?

MB: I prefer to do both. But it's a challenge directing from the bottom, in bondage with a ball gag in your mouth. I can't describe it. It's like this incredible adrenaline rush.

OOB: What do you think about the current state of lesbian porn?

MB: It seems like it's nonexistent. I think it's laziness; people just aren't inspired. I mean, I'm inspired.

OOB: But why do you think straight people, SM people, and gay men are inspired, but dykes aren't? Because we're the ones with the least amount of porn, except for maybe transgendered people.

MB: One of the problems is men have the money. They control the adult world. It has a lot to do with finances.

OOB: How was your first movie financed?

MB: It was financed through the sex industry; I work as a professional submissive fulfilling erotic fantasies for money.

OOB: Are your clients mostly men?

MB: Unfortunately! (*laughs*)

OOB: There aren't that many professional submissives, and those that do exist don't talk about it. It seems very hush-hush.

MB: It's taboo and it's considered very degrading for a woman to submit herself and let somebody take over her body, especially in the SM sense. But for me, it feels great. It's very empowering, liberating. It makes me feel strong and incredibly in touch with my sexuality and my body.

OOB: Do you get shit from other women for being a professional submissive?

MB: Probably behind my back, right? They're too wimpy to tell me in person. Oh, I've been called a slut, a whore—the whole works.

OOB: Have you ever had a negative experience with a client, like something got out of control or you didn't feel safe?

MB: No. Because the way I go into session, there's a certain projection. I know how to

carry myself after all these years. It's in the body, it's in the attitude.

OOB: Have you ever stopped a scene when you were working?

MB: No, never. Like I said, I never got to that point. I never let it happen.

OOB: What is it like for you personally to be a submissive in your real life and also do it for work?

MB: I don't really divide it that much. I enjoy the whole experience. One feeds off of the other. In professional sessions, I gather inspiration for my films as well as for my personal life. So it's like a channel; it kind of flows into everything.

OOB: Are your films paying for themselves

“when I'm standing
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camera and I'm
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of my pussy.
do you get it?”

now?

MB: They are paying for themselves now, yes, not enough for me to pay for what I need to survive, but they are paying for themselves. I used to do six sessions a day in order to make one black and white film. And now, I only do about two or three sessions a week.

OOB: Recently you told me that you've decided to go more hard-core in your films. What does hard-core mean to you? What inspired you to go there?

MB: There are certain guidelines you have in distribution, and I've always tried to be a little on the safer side. For example, no penetration when there's bondage. Now I'm doing penetration and bondage together, plus piercing, plus golden showers—so I'm not really restricting myself as much.

OOB: Are you afraid of John Ashcroft and President Bush?

MB: No, because my work shows in museums and festivals.

OOB: Your films have a certain look. A lot of them are very noirish. Who are some of your inspirations?

MB: A lot of the German expressionists. A lot of early French directors, Goddard, Orson Welles, Fellini. I love Marlene Dietrich. Don't get me going; I can go on and on—and masturbate while I talk about it.

OOB: Most of the women in your videos are femme, so I want to know: why no butches?

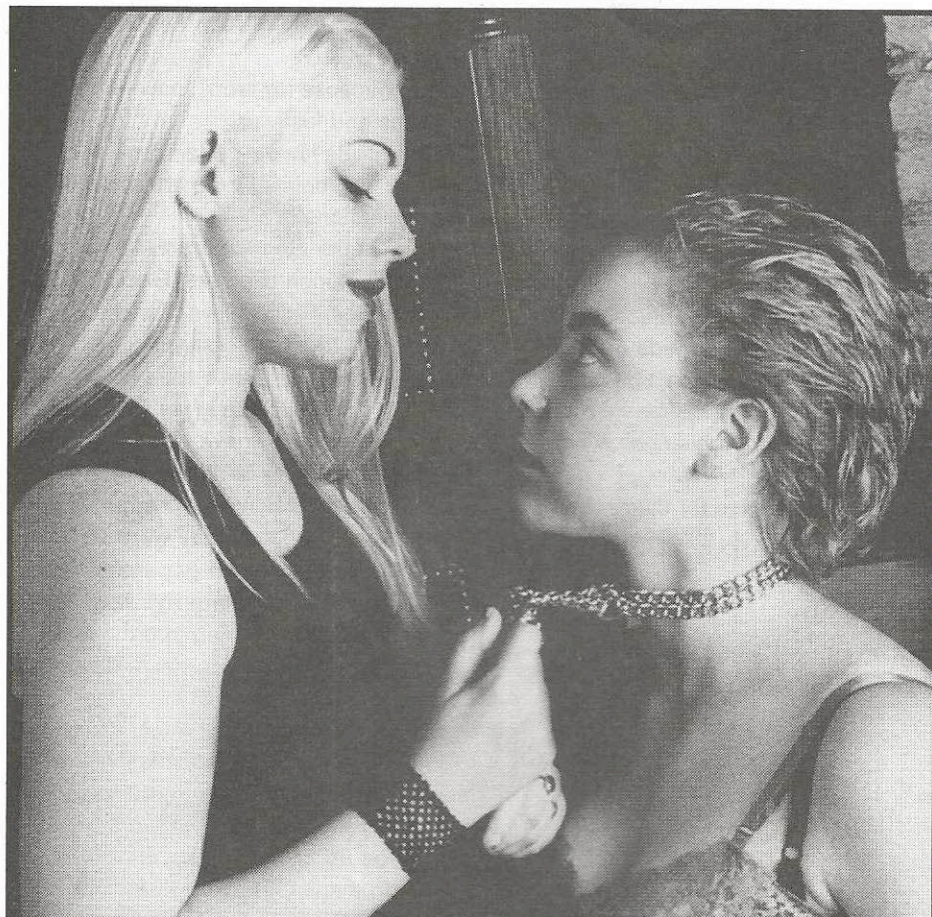
MB: Because it's my fantasy. I went to France for a film festival, and a bunch of dykes interviewed me. They were all pissed off that I didn't represent gay women in a more butch, kind of aggressive way. They thought that I was feeding into the male fantasy, the male gaze. To me that's not the point. These are my fantasies; this is what turns me on. Obviously, there is an interest, even in the female gay community, so I must be doing something right. I'm very selective about the women I work with. I have to be attracted to them in order to work with them. Otherwise it doesn't inspire me. When I'm standing there with my camera and I'm panning up and down, it's like an extension of my pussy. Do you get it?

OOB: You have an eye for fetish in a way no other female director has. A lot of people say that men have fetishes and women don't.

MB: Bullshit. I think women created the fetish, the whole concept of the fetish.

OOB: Dakota, what was it like to work with her as a director?

Dakota: Maria, she's a professional submissive, she produces her own high quality pornography, she's doing exactly what she wants. I can't think of anybody out there like her. What's more, she created her field. So when I hear people say things like, “Oh, it's aimed at the male gaze,” I'm like, No. It's a whole new gaze. It's the Maria gaze. Maria reinterpreted what it means to look like that and to behave like that and to make those choices. That's why I find her unique. It's really been unbelievable working with her, both as a professional submissive and as a filmmaker. It's an experience I couldn't have had with anybody else. oob



SEX PARTY PICKUP

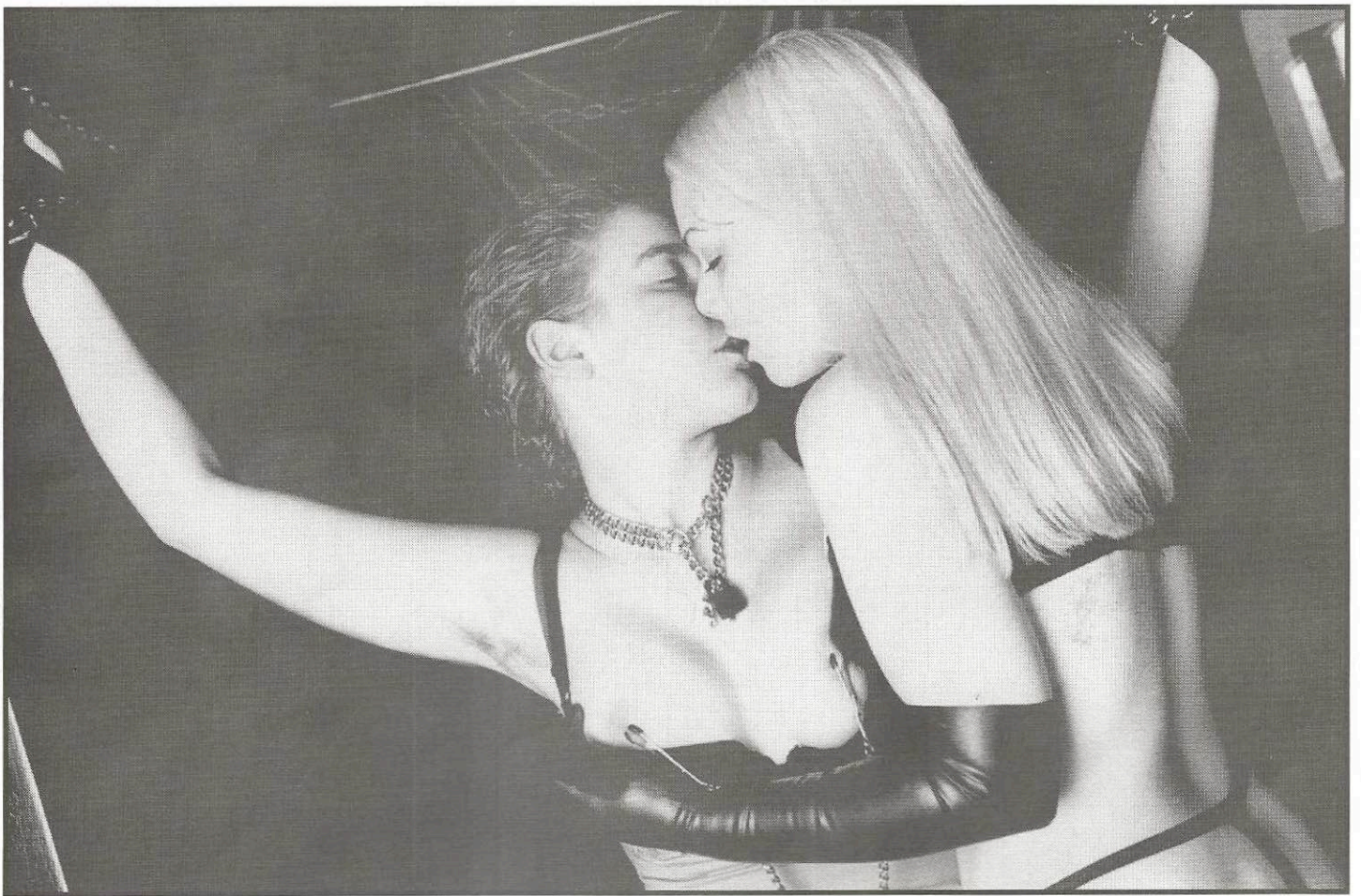
Sling Sluts Rek + Kai

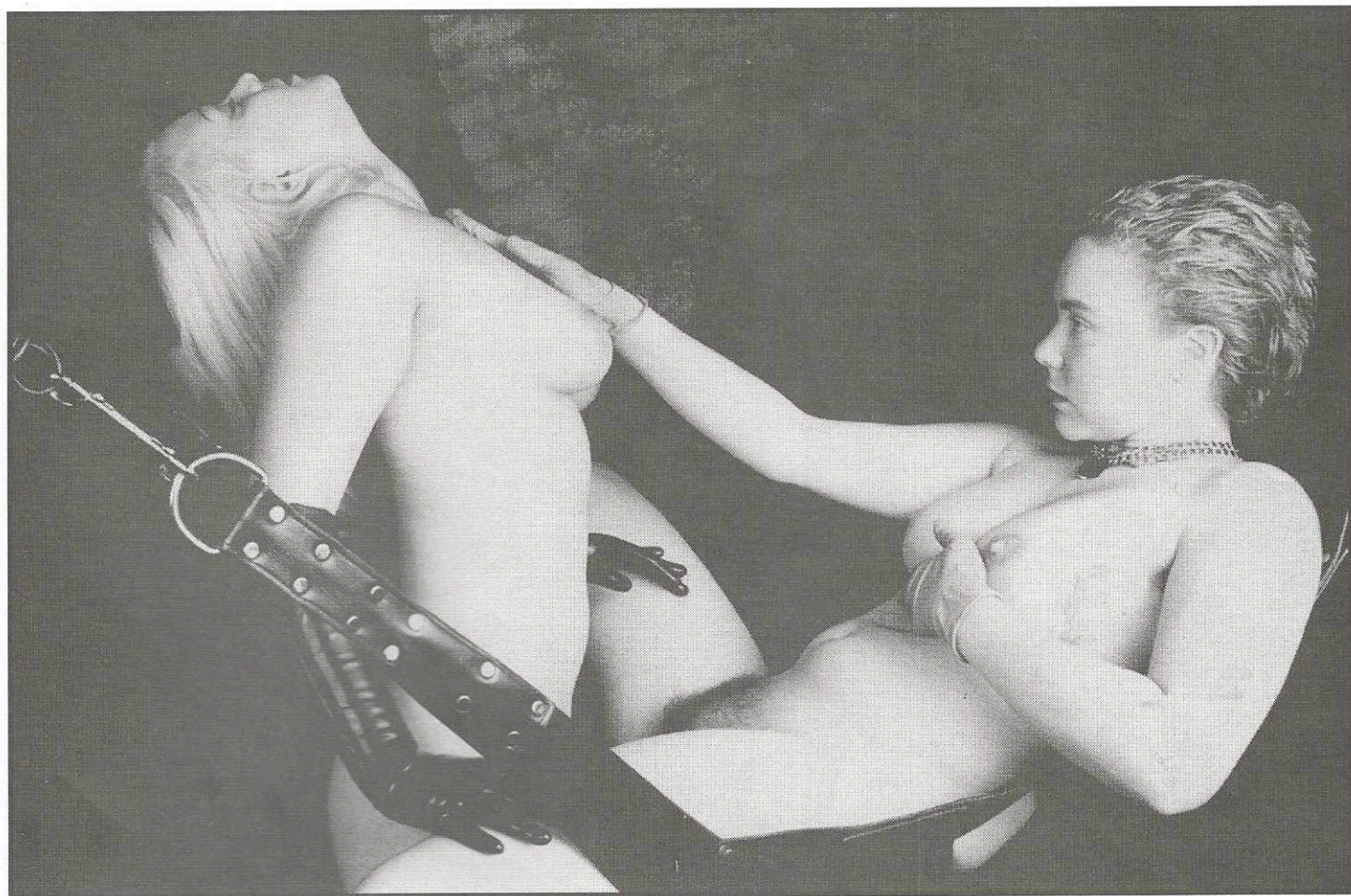
photography by
Michele Serchuk

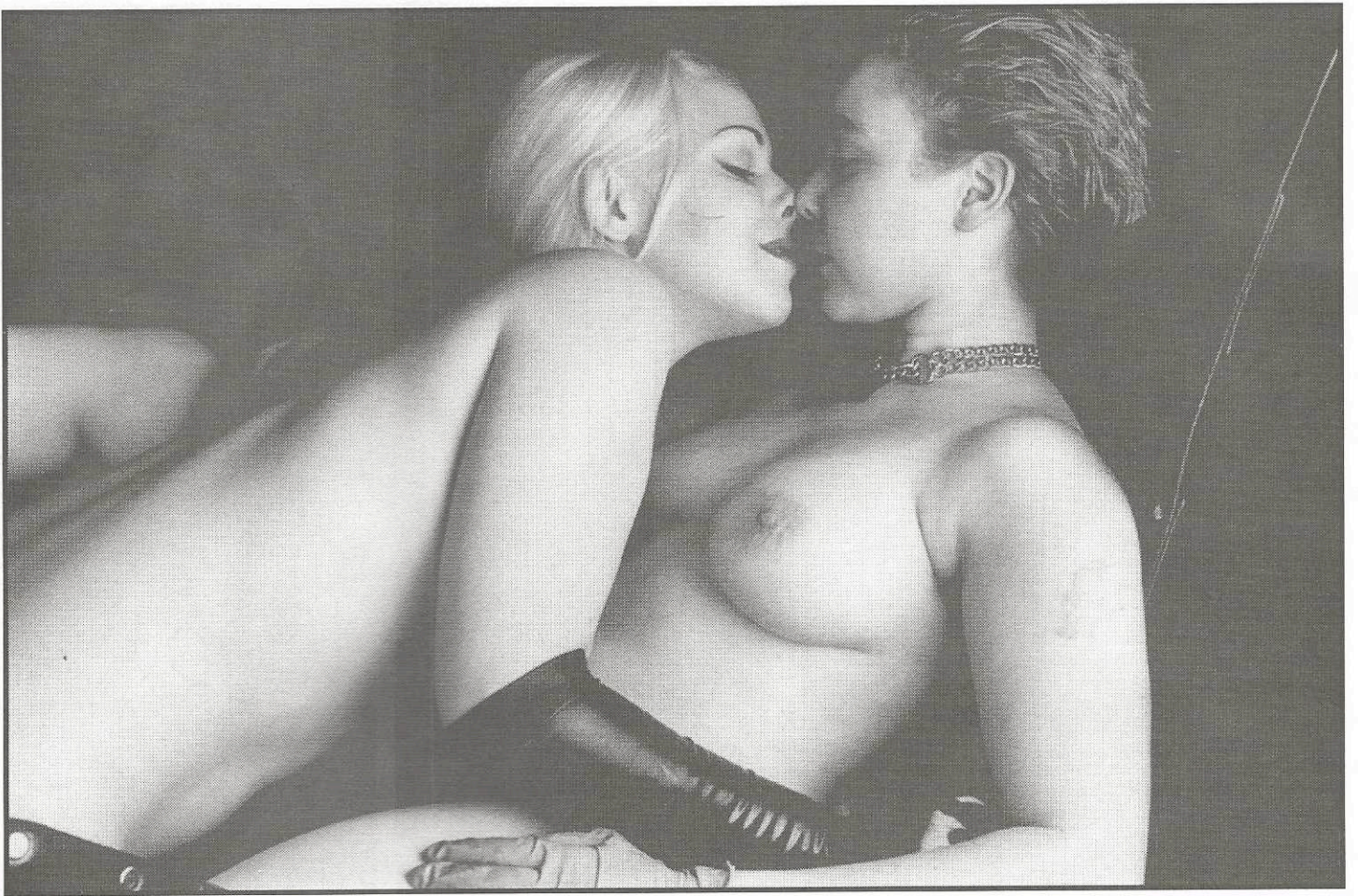


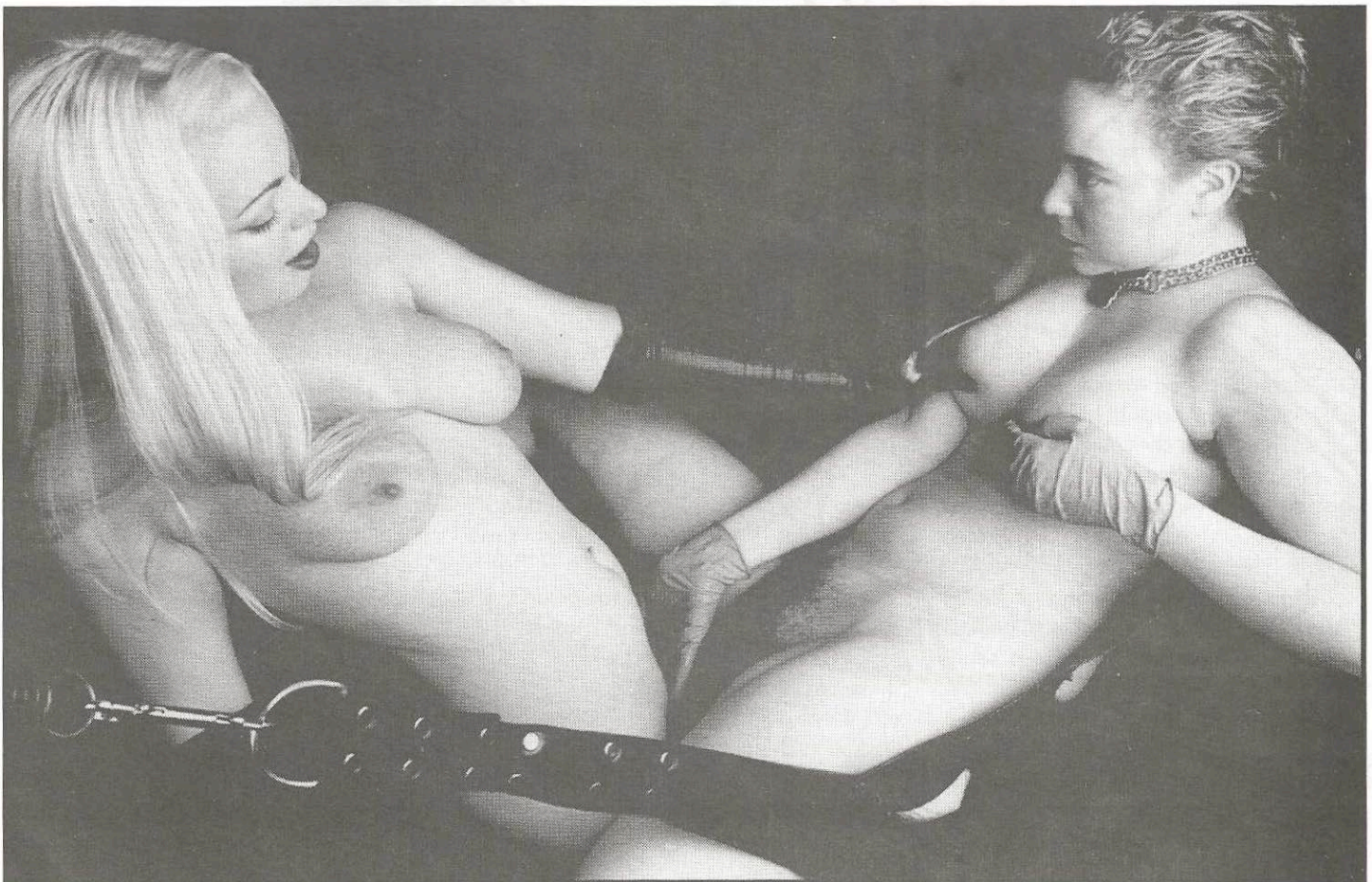
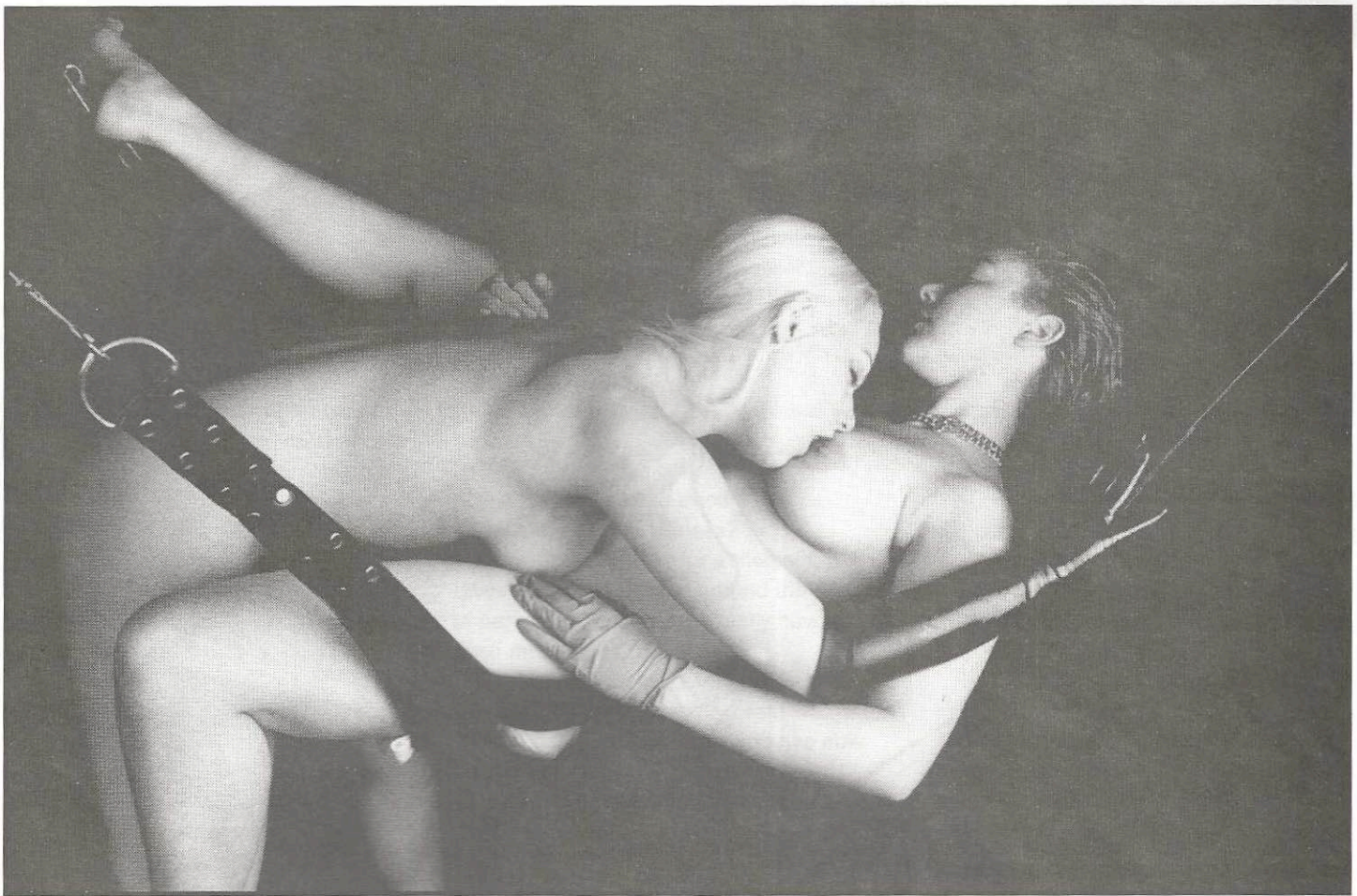
Rek and Kai met at a sex party. They made eye contact from across the room but neither was bold enough to make the first move. Finally Rek approached the hot blonde and whispered into her ear. Kai felt her face flush and her crotch dampen as she followed her to a corner of the room where an unoccupied sling hung from the ceiling. Desire eclipsed all else as Kai bound and tethered the excited Rek. With so much attention being paid to her, Rek was on the brink of coming. She was barely able to catch her breath as Kai's gloved hand slipped into her wet cunt. **dc**













stakeout

by Lynne Jamneck • illustration by Rebecca

The phone's incessant ring tries to force me from my bed—and a recurring nightmare about becoming a defense lawyer.

Could be my current client, ready to fire me because I couldn't catch his star employee in the act of pulling off yet another deal on company time.

I grab the receiver. "Hello?"

"Jaye, is that you?"

The voice is familiar, and I mentally run through the files in my head for a name, some barcode of identification. Then I remembered: that voice had been carefully filed with numerous other little bits in the folder labeled "Leave Well Enough Alone."

Subject: Alison Moore. How ironic that the person on the phone is the same one who inspired that rotten lawyer nightmare into my subconscious. She also inspired some other ideas into my very conscious mind, thoughts that I immediately told myself were inappropriate and unprofessional.

"Oh Alison, how've you been?"

Really smooth.

"Busy as always, you know. One of my clients is up for murder, and his alibi has conveniently disappeared. You're good at finding missing people, and I need this guy found. Fast."

"Give me half an hour, okay?"

"You know the way."

I could almost hear the smile round her very kissable mouth. Already, the thoughts of what I'd want to do with her behind (but not necessarily) a closed door was starting to creep back into my everyday conscious.

• • •

Alison got out of her high-backed chair, and before I could hold out my hand for her to shake, put her arms round my neck and hugged me close.

The professional suits she wore to work hid her magnificently athletic body, and I couldn't stop myself from running one hand slowly up her back to remind myself. I

pulled out of our embrace, for fear of pushing her back into that leather chair and having my way with her.

"So," I raked a hand through my hair.

"Who's the elusive witness?"

Alison kept my eyes for a moment, the curve of a smile playing around the corners of her mouth. She knew exactly how to push my buttons.

"Mr. Harold Pincher. Came forward a week ago to testify that my client was with him the night of the murder and has now disappeared."

"Why don't you just put the cops on his ass?"

She smiled. "Cops don't like me, and I don't like them. Oil and water kind of thing. I'm sure in your line of work you know what I mean."

I folded my arms, leaned back against the wall cooly, and smiled. If this is what she wanted, I suppose I could play the game just as well. I have a pretty good idea what women like, and I was very aware that Alison was encouraging my every move.

"I have a pretty decent understanding with cops, actually. I help them, they return the favor."

Alison smirked. "I bet you drive the girls in uniform crazy. Those moody eyes must make them grab for their batons."

I burst out laughing, not able to wipe the self-assured grin off my face. Damn, damn, damn the rent!

"Call me," Alison added as I pulled the door to her office shut.

• • •

After finding out from his landlady that Pincher was a "loudmouth Irish nitwit who typically drank too much," I started combing all the Irish pubs within a five-mile radius. It didn't take long at all to find him, snuck into the corner of the bar, nursing a Guinness at the counter.

When he finally left the bar, Pincher drove straight into suburban hell. The retirement-style homes all neatly painted, front lawns

still basking in the glow of a fresh cut. I slowed the car and parked two houses down, next to the curb.

According to the luminous gray glow of the car's clock, it was 3:25 a.m. Pincher worked in a bank, so I presumed that he would leave the house around 7:30 a.m.; then I'd tail him to wherever he was hiding out during the day.

Steeling myself for a long, dull, stakeout, I reached into the cubby for a cigarette. As I flicked the Zippo, I heard a scratching sound at the back of the Ford. I glanced up into the rear view with the unlit cigarette still between my lips.

i knew i could make
her come without
even putting my
hand down her
pants, but that would
be just too easy.

The passenger door next to me opened so suddenly that my nerves jumped to attention all out of sync, making me light the Zippo as someone else might have, say, pulled a gun. I was both relieved and alarmed to see Alison slide into the seat next to me.

"Aren't you going to light that?" she asked, leaning back to lock the door before looking at me again. "Or are you one of those people who tries to quit smoking by walking around with unlit cigarettes in your overall attractive, but at this point, very unfocused mouth?"

"Alison! What the hell are you doing here?" I seethed, regaining some of my composure.

continued on page 42

The Mystery of the Perverts

by Rachel Heath • illustration by Nicole Folkes

It was impossible for me to get my breasts flattened down. My best friend Delores helped me when she came over. Wearing just my panties, I put my arms up as she wrapped the bandage around me. Delores was so pretty: fair-skinned, black-haired, with enormous blue eyes.

After I was fully dressed, my hat over my short brown hair, we went into the living room. My stepmother shook her soft bun of graying hair and said, "I don't know what the world is coming to these days. Girls cutting their hair and flattening themselves down to look like boys."

I shrugged and tried not to look embarrassed.

"You girls going to that awful trial again?"

"But, Mrs. Tree," Delores explained, "we want to see how our, uh, system of..."

"Justice," I prompted.

"Yeah," Delores said. "How justice works."

"I think there must be something wrong with you to be interested in murderers," Mama said. "The worst kind at that." She shuddered, then whispered, "*Perverts*."

Delores and I walked into the warm Chicago morning. "I wish I'd remembered my fan," she said as we boarded a trolley car.

"Delores," I asked, "do you think Mama is right? They did such a horrible thing!"

"Of course it was horrible! But that they did it anyway means something has to be wrong with them. I mean, look at them, especially Richard. He is so cute, he has to have a good heart deep down."

A hatless bald man to the side of us commented, "Those boys will hang, no matter what Darrow does."

A gray-haired woman in front of us turned around. "Loeb was led into it by that awful Leopold," she remarked. "You can tell there's something wrong with that boy. His eye-brows meet in the middle just like an ape's."

• • •

Delores and I got inside the courtroom that day. It was all alienists. "The boys had a compact," the skinny doctor named Dr. Healy testified. "Do you want me to be specific?"

"Please do," Darrow prodded.

"If they continued their criminalistic activities, Mr. Leopold was to enjoy the privilege of inserting his penis between Mr. Loeb's legs at certain specified dates."

I felt a sudden rush of fear-filled excitement. *Perversion!* Delores's short fingernails dug into my palms.

"Your Honor," Darrow said, rising to his feet and approaching the bench. "I don't think this kind of testimony should be taken in the presence of reporters and women."

Judge Caverly ordered, "I want this courtroom cleared of women."

Delores and I looked at each other in shocked disappointment. Other ladies were shaking their heads. "This isn't fair," an older woman muttered.

"If you don't leave now, I will have the bailiff escort you out," the judge said.



i shivered as she
pried my buttocks apart
and began pushing
her saliva-wet fingers
against my asshole.



Delores and I took the trolley to her place. "They treated us like we were children," I fumed, shutting the door behind us.

"Ain't it the truth," Delores agreed.

"Delores," I said, then paused.

"Yeah?" she said.

"Leopold put his penis," I began, "between Dickie Loeb's legs..."

"That's not *quite* what happens."

"Do you *know* what... two men..." I asked haltingly.

"What perverts do?" she said. Delores nodded. "Yes, I know."

My jaw must have dropped halfway to the floor. The air seemed to crackle with the

excitement of the unspeakable. "*What do they do?*" I said finally.

"I'll show you," she said. "You pretend you're Dickie Loeb and I'll be Babe Leopold."

She tugged at my sleeve and gently led me to her bedroom. It had a bed and a chest upon which sat a lamp with a frilly lampshade. A large clear mirror hung on the wall to my right. Pictures of Rudolph Valentino and Theda Bara decorated the walls. She pulled the blanket back and I saw white sheets and a pillow.

Without a word, I lay on my stomach. I held the pillow to my face, which I turned slightly to the right.

"That's the way Dickie would be," Delores told me. I felt strangely proud that I'd guessed it so accurately. I felt her breath along my neck. "Babe might kiss him," she said, and I felt her lips' light wetness along my ear.

"But, of course, to really do what they—perverts—do, Babe would have to pull Dickie's pants down." The words hung there in the air. Then I realized that she was waiting for me to bare my bottom.

I gathered all the courage I had. Slowly, I pulled up my dress. Then my slip. Finally, I pushed down my panties.

"Babe puts his penis—" I whispered.

"Between Dickie's legs," Delores completed the sentence and slipped her fingers between the cleft of my thighs. "That's what the alienist said. But that's not quite right."

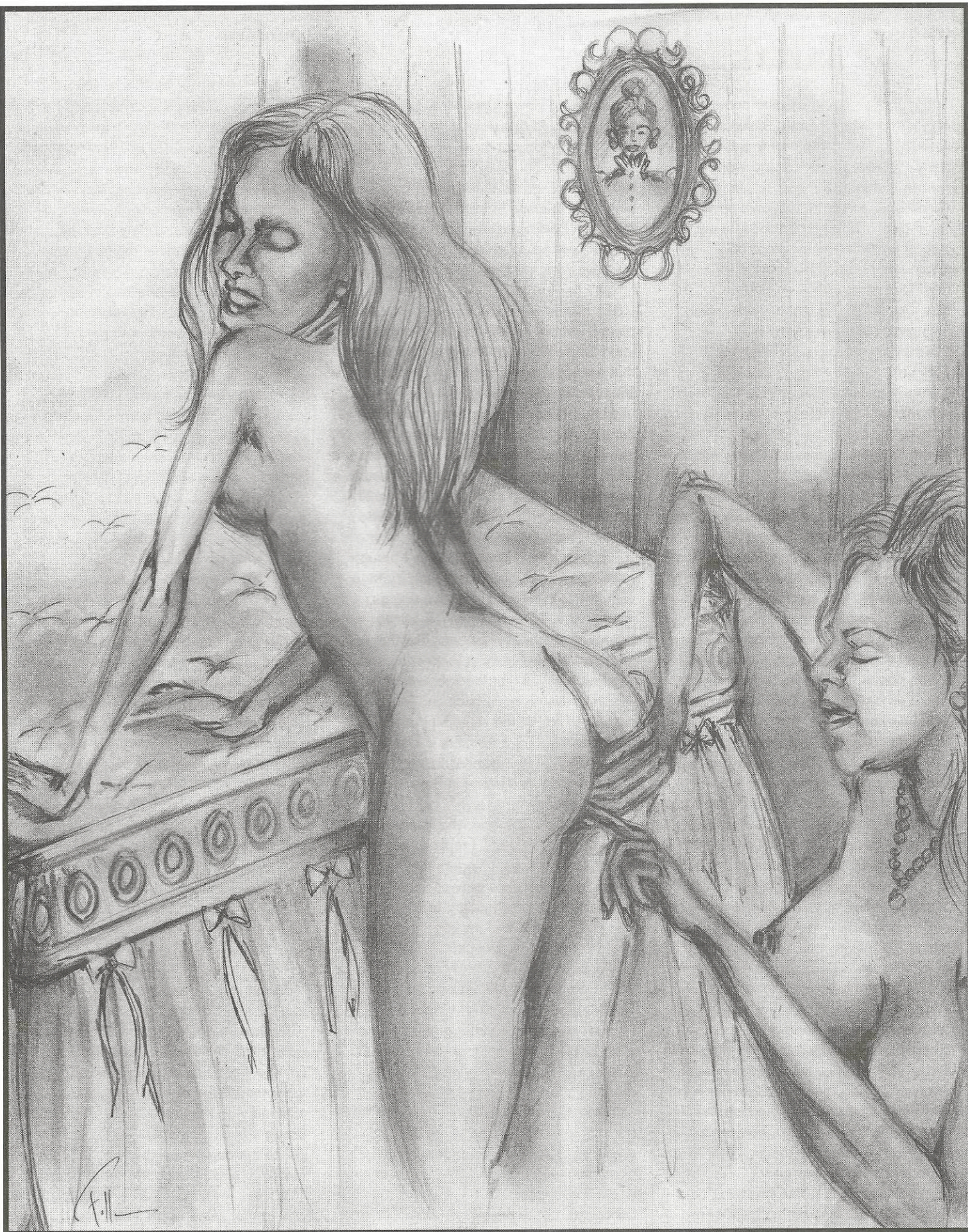
Electricity seemed to leap upward from her hand to my sex. I felt a warm beating inside my cunt and my clitoris hardened painfully.

"What he really does," Delores explained slowly, "is put it in here." I felt her fingers tentatively explore the cleavage between my buttocks.

"Ohhh," I gasped.

Delores lay beside me. She said, "Since the asshole doesn't naturally make juice like the pussy does, Babe would have to wet Dickie another way."

continued on page 42



"I thought you could use the company," she replied matter-of-factly. Alison's formal tailored suits had given way to a faded pair of Levi's, muddy sneakers, and worn-in NYU sweatshirt.

Alison Moore was like my own private virus; the moment she climbed into my car my body awoke to a new state of consciousness, one I had very little control over.

"So, what's Pincher up to?" she asked, ignoring my discomfort.

"Nothing much. Drank himself into a stupor until around three o'clock this morning, then came home. I honestly don't know why you felt the need to waste money on a private investigator."

Alison took the cigarette from my hand.

"I want you to kiss me."

I was looking up at Pincher's bedroom window when she said this. Slowly lowering the binoculars onto my lap, I looked sideways to see Alison still with that tease around her mouth.

"You think you can just invade my stakeout and make indecent proposals to me at four in the morning? Your firm sure has novel ways of spending their cash."

Alison pointed up at Pincher's bedroom window, where the light had been replaced by total darkness.

"Harold's gone to sleep, Jaye. Now for god's sake, shut the fuck up and kiss me."

"Sure," I muttered and leaned over to firmly open her mouth and taste what I had been thinking of quite a number of times alone in my bed. She took my hand and placed it high up on the inside of her thigh, and I could feel the small involuntary movement of her hips, reacting to the pressure my fingers applied as our kiss became almost violent.

Alison shifted her hips down, bringing my hand to rest firmly against her crotch, moving her hips achingly slow, applying pressure where she wanted it.

"The first time you waltzed into my office I could see you were trouble," she whispered teasingly. Fighting the strength of her hand on my wrist, I pressed my hand into her, feeling the rough contour of her jeans. She arched her back against the seat, her mouth opened in a silent gasp.

"You come across as the kind who likes trouble," I replied, moving the palm of my

hand up and down in slow rhythmic movements. At this point, I had to make a conscious effort not to rip open her button-fly's and fuck her deliriously.

"It sure makes for entertaining fantasies when you're alone in bed," Alison replied teasingly, holding my eyes while trying her utmost not to just let go of my hand and let me have what we both ached for.

"Oh? Tell me more."

She moved her hand from my wrist and placed it firmly against my own, pushing me into her, purposefully cutting short the cry that escaped from the back of her throat. She was driving me insane. I knew I could make her come without even putting my hand down her pants, but that would be just too easy.

"Earlier today, after you left my office, I was talking to one of my clients and all I could think about was having you inside me, moving against you..."

This has gone on long enough, I thought. Ripping open all five of her Levi's buttons with one forceful pull, I slid two fingers inside her white cotton panties. I thrust into her roughly, pushing her back into the seat, and glanced up briefly at Pincher's bedroom window, relieved that the light was still out. Alison threw her head back and arched her hips up to me, at the same time grabbing me behind the neck for extra leverage.

"That's it," she whispered into my ear with that seductive undertone in her voice. "Get it out of your system, Jaye."

"I think you're the one who needs to get 'it' out of your system," I replied between clenched teeth as my fingers moved in and out of her. The space between the two seats seemed to be adding to our frenzy; it was driving me out of my mind that I couldn't feel her against me.

"Ohmygo—" she suddenly grabbed the hair at the back of my neck, making me wince aloud. I felt a silent tremor rip up through her body, and her grip on my hair pulled even more until finally she yanked down hard and this time I think I said something eloquent like "Ow—fuck!"

I pressed my hand against Alison's mouth because she was making a hell of a racket, and I didn't want the neighbors to come out with handguns. I glanced nervously up at Pincher's room. Luckily, the light was out, his car still in the driveway. oob

Her fingers played at my lips and I opened my mouth to permit them inside. I bit playfully and she giggled and wagged the finger of her other hand.

I shivered as she pried my buttocks apart and began pushing her saliva-wet fingers against my asshole. Slowly I felt my asshole give way to those moist digits. I gasped.

"Relax," Delores said.

I did. And as I did, she began moving her fingers almost out and then back in again. My hand was between my legs, pulling on my labia, rubbing myself.

"That's right, Carrie. The other man would be rubbing on his peter."

I didn't say anything but kept on rubbing. She kept moving her fingers in and out. It didn't take long—I was so aroused—until finally I came in a paroxysm of violent gasps.

My reflection in the mirror showed a flushed face.

I looked deep into Delores's eyes. "So that's what perverts do," I said.

• • •

The "assisted-living care facility" I live in is called Breton Ridge. I recently was transferred to an apartment on the first floor and I like it better here since I have to use a wheelchair to get around.

I was in the dining area when, for some unknown reason, Kay mentioned the Leopold and Loeb case. Kay is a hunch-backed woman with hair dyed a blue-tinged silver. She has a hearing aid in one ear. (I've got them in both.)

"They made another film about that one just a couple of years ago," Rick told her. Rick is completely blind and uses a wheelchair plus a cane in front of it.

"What is it called?" I asked.

"*Swoon*," Rick said. "At least I think that's it. Don't quote me."

Rick was right.

Breton Ridge has an in-house video service. I special-ordered *Swoon*.

The actor playing Loeb was not nearly as cute, in my opinion, as Dickie was. However, the one playing Leopold was cuter than Babe because he wasn't afflicted with those eyebrows. *Swoon* brought back memories—even before they got to the part where the women were forced to leave the courtroom.

By then, my fingers had already found their way to that same warm, moist place. oob

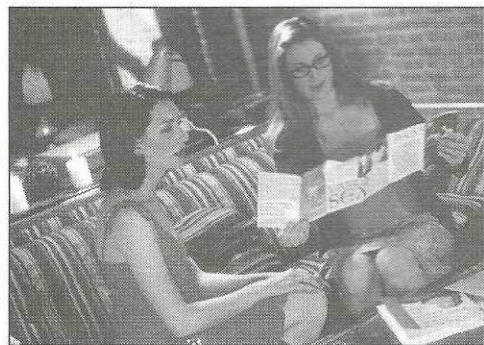
cheers + jeers

compiled by Diana Cage



In these times of National Crisis™, the world needs porn more than ever. If you can't love your neighbors, at least you can love yourself.

Gonzo activist group Guerilla Queer Bar, on staging a counter protest to anti-porn feminists who were picketing the opening of a Hustler club in San Francisco



▲ Women are allowed to cross over and experiment more than men... With women, it's like they've tried this; they've tried that. **It's sexy due to the possibility.**

Heather Jeurgensen, producer and director of the quasi-lesbian film *Kissing Jessica Stein*, in *Details*

◀ **"Since 1992, Janine has made a name for herself as the hardest-working lesbian in the porn business.** Although her professional career has been restricted to women, she has enjoyed the occasional male partner, most famously Motley Crue singer Vince Neil as seen in their infamous amateur home video from 1998."

From Playboy magazine

"Queer as Folk is an attempt to promote the homosexual political agenda, which seeks to undermine traditional family values. Conservatives should be outraged."

Texas Journalist Philip Hamilton in his column in the Lubbock Avalanche-Journal

"I want a big bull dyke. I want a woman that looks like John Goodman. That's what's hot for me."

Comedienne Margaret Cho in Lesbians on the Loose

▼ **"To me, this is like the next-generation of vibrator or dildo...**

Somebody just thought of something even wackier, even weirder, even nuttier."

Susie Bright, discussing mechanical fucking machines in Salon. Model demonstrates machine (below).



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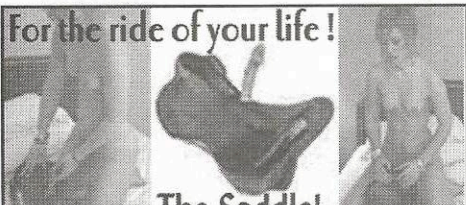
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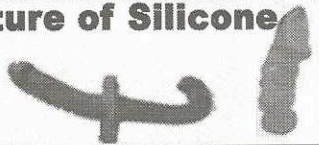
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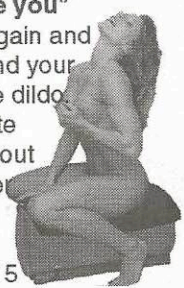


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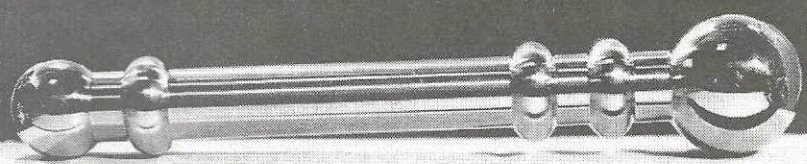
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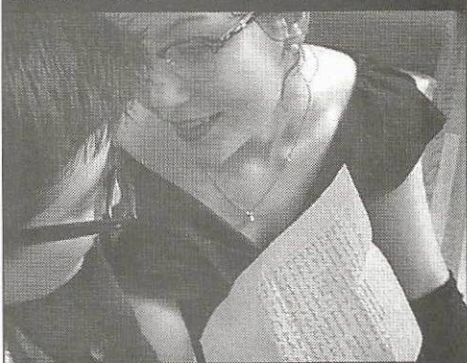
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Trans Am

Oh heck yes, and I'm making trans-positive porn with a group of dykes here in Toronto, too. It's hot if you just videotape yourselves doing it, especially with an SM scene because it looks cool. You just gotta laugh at yourself when you forget you're being taped and go out of frame or get your zipper stuck. *Alaina*

Stag Party

My girlfriend and I shot a lot of footage, but it took us a few tries before we could really get it right. We spent one long weekend taping and taping and trying to find good angles and not look dorky. We edited out the parts we didn't want, then had a party to show all our friends the tape. They were quite impressed. *Katrina*

Cunt Collage

My girlfriend is a photographer and she wanted to shoot me, so we gathered all of our most glamorous clothes and I put them on and stripped for her. I tried out my most seductive looks and teased her once I was naked. We did a few shoots and she made a collage of me that now hangs in our living room. *Lisa*

Party Favors

We didn't set out to make a video, but one night at a party our friends started an impromptu orgy, and someone brought out a video camera. So we hammed it up for them and then wound up fucking in the middle of the room as everyone watched! It all happened so fast that we didn't have time to be nervous or self-conscious and the footage ended up being really hot! *Becca*

Smooth Talker

Yes. I have. It was really exciting. The entire time my girl was talking to me and telling me how hot I looked. She kept telling me that after she put the camera down, she



MICHELE SERCHUK

was going to fuck me because it was making her so hot to get me on film. Her words made me relax even more, and I became increasingly less inhibited. It was exhibitionism and voyeurism, her watching and recording me fucking myself and being slutty. *Katie*

Dyke Drama

I wrote out a whole little scene and even rehearsed it with my lover. She was to accuse me of having an affair and call up my "ex" (another friend of ours). Then the ex and I took our revenge and tied up my lover and tortured her with what it would be like if we did have an affair. It was a lot steamier than I expected, once we really got into our roles. We each got a copy of the video and I know all of us had a lot of fun making it. I'm looking forward to making more soon. *Sandra*

Horny Home Movies

One night my girlfriend had a few glasses of wine with dinner and the next thing I knew she had the camcorder out. She set it on a tripod so that it perfectly framed the bed and then told me how badly she wanted me to fuck her on tape. Well, I did, of course, and that little treasure has brought us many hot times together since. *Kel*

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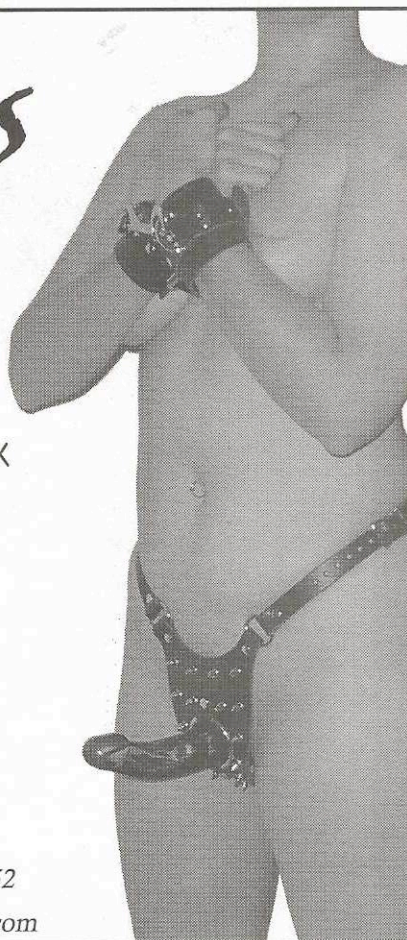
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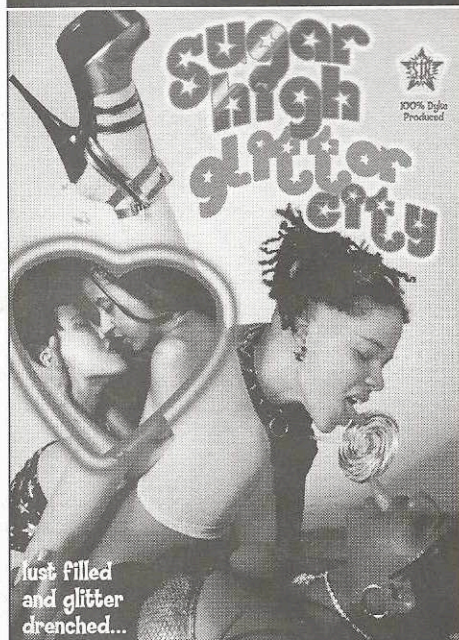
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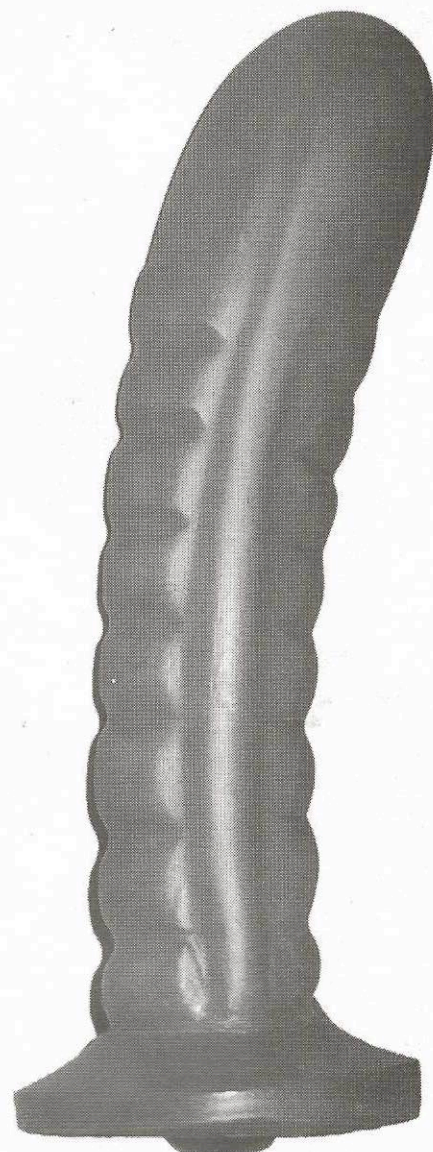
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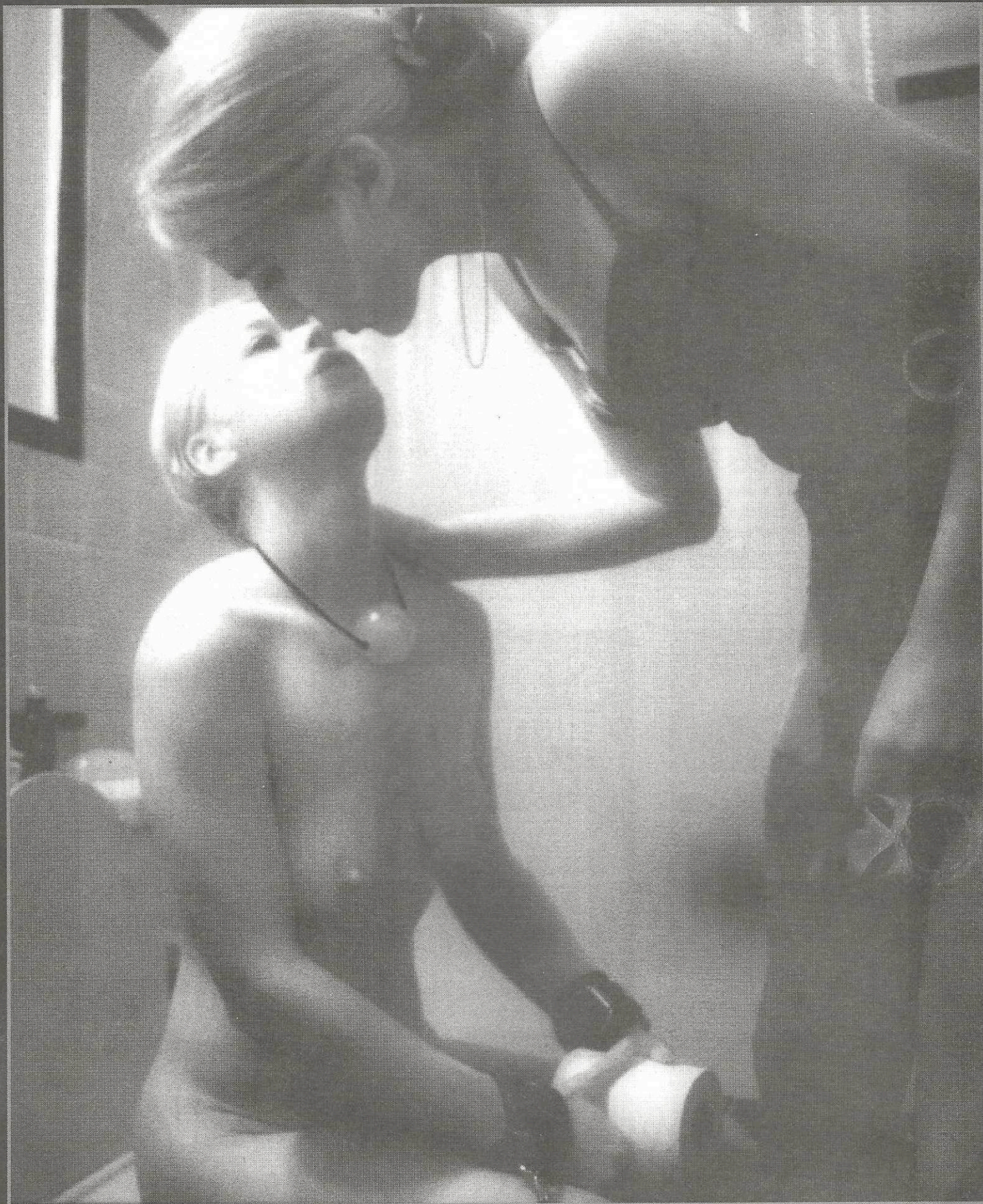
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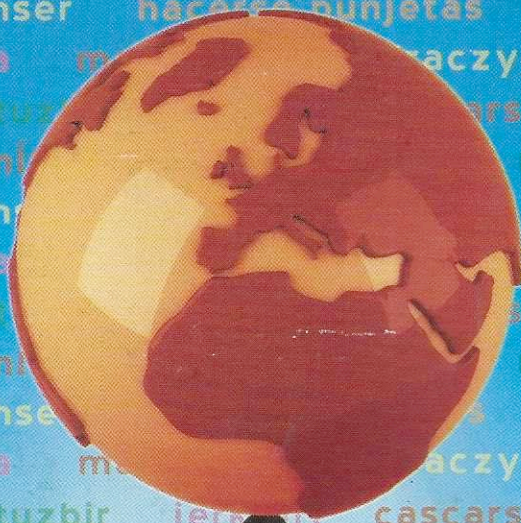
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